

# SPINK

— FOUNDED 1666 —

## SMYTHE



*R*ARE COIN AUCTION

NEW YORK JULY 22nd, 2008





# SPINK

— F O U N D E D 1 6 6 6 —

## SMYTHE



### *Public Auction*

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Tuesday, July 22, 2008                      at 10:00 a.m.    Session 1    Lots 1 - 571

### *Viewing of Lots*

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NEW YORK CITY

Spink Smythe at 145 W. 57th St., 18th Floor New York

Friday, July 18, 2008	10:00 a.m. - 5:00 p.m.
Saturday, July 19, 2008	10:00 a.m. - 5:00 p.m.
Monday, July 21, 2008	10:00 a.m. - 5:00 p.m.

Spink Smythe at 2 Rector St., 12th Floor New York

*By appointment only.*

July 7-17, 2008

### *Sale Location*

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Spink Smythe and Spink Shreves Galleries

145 W. 57th St., 18th Floor

New York, NY 10019

212/262-8400    Fax: 212/262-8484

### *Sale Offered By*

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SPINK SMYTHE

2 Rector Street, 12th Floor

New York, NY 10006

1-800/622-1880

212/943-1880    Fax: 212/312-6370

E-Mail: [info@spinksmythe.com](mailto:info@spinksmythe.com)

Website: [www.spinksmythe.com](http://www.spinksmythe.com)



Auctioneer: Tracy L. Shreve, New York City, Dept. of Consumer Affairs, License #914454/914455





## Terms and Conditions of Sale

*This is a public auction and mail-bid sale held by Spink Smythe, whose officers are licensed and bonded auctioneers. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.*

1. The placing of a bid constitutes full acceptance of these Terms and Conditions of Sale by the bidder.
2. The highest bidder acknowledged by Spink Smythe shall be the buyer. In the event of any dispute between bidders, Spink Smythe may, at its sole discretion, immediately put the lot up for sale again. Spink Smythe' decision shall be final and binding upon all bidders. **A buyer's premium equal to 20% of the successful bid price of each lot up to and including \$2,000.00 and 15% of the excess bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.**
3. All bids are to be per lot as numbered in this catalog. Spink Smythe reserves the right to group two or more lots together and to withdraw, prior to call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only, and Spink Smythe reserves the right to reject any bid or advance the bidding at its discretion.
4. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium.
5. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.
6. All sales are strictly for cash, check and/or credit cards in United States dollars; provided, however, Spink Smythe may not accept any cash payment in excess of \$10,000.00. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items. Spink Smythe reserves the right to void a sale if payment in full of the invoice is not received by Spink Smythe within fifteen (15) days after the date of the invoice. A late charge in the amount of the lesser of 1½% per month and the maximum lawful rate will be charged on the invoice total if payment is not received within thirty (30) days of the date of the invoice. All lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink Smythe.
7. **Shipping, handling, and administration charges will be added to invoices for lots delivered by mail. All lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and FedEx ground for bulky large lots (in the U.S. only). Purchases shipped via FedEx will not be covered by Spink Smythe' insurance in the event that the buyer has placed a "signature release" on file with FedEx. Buyer will be responsible for total purchase price in the event of loss.** Spink Smythe cannot be and is not responsible for the loss of any merchandise shipped outside the United States and therefore insurance on any items to be shipped outside the United States is solely the responsibility of the buyer. It is also the responsibility of the buyer to provide adequate insurance coverage for the items once they are in his/her possession. Risk of loss shall be borne by the buyer following shipment of the items and Spink Smythe assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped.
8. In the event a successful bidder fails to pay the charges due, Spink Smythe reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his/her previously successful bid. Spink Smythe reserves the right to bid on any lot in the sale.
9. Spink Smythe reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment, and if a corporation, an officer or principal in the corporation agrees to personally guarantee payment. Title to any purchased items remains with Spink Smythe until all invoices are paid in full. Spink Smythe reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.
10. Spink Smythe reserves the right to refuse to honor or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink Smythe in its sole discretion shall determine. Spink Smythe further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate in its sole discretion.
11. No minors may participate in any Spink Smythe sales.



12. Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted. No additional commission **(except for the buyer's premium)** is charged for executing mail bids. Spink Smythe cannot and does not assume any responsibility for errors made in the amount bid or lot numbers listed, so check your bid sheet and online submission carefully. When identical mail bids are submitted, preference is given to the first received.
13. Spink Smythe may reopen the bidding on a lot under the following circumstances: (a) Spink Smythe has failed to execute correctly a mail bid; (b) A party purchasing the lot on the floor has done so in error; (c) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot; (d) Where the auctioneer has determined that he/she has overlooked a party still bidding on the lot but before the calling of the next lot; and (e) At the discretion of the auctioneer. In the event of a dispute, the auctioneer's decision shall be final.
14. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
15. The same protections applicable to Spink Smythe shall apply to each officer, director and employee of Spink Smythe unless such individual shall be convicted of knowingly and intentionally selling false or stolen goods.
16. The descriptions provided in the catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All photographs in the catalog are as accurate as can be reproduced with today's technology; however, they cannot be relied upon for exact reproduction of color. **All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of genuineness.** It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold **"AS IS"** and may not be returned. Floor bidders include those bidders acting as agents for others. Additionally, Spink Smythe reserves the right to describe items differently than the descriptions shown in the catalog should such items be consigned to any future auction.
17. All the lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink Smythe will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential buyer.
18. No lots may be returned without a written request by the successful bidder and the written approval of Spink Smythe. In the unlikely event of returning a lot, Spink Smythe must receive notification of the buyer's intent within three (3) days of the buyer's receipt of the lot. The following lots may not be returned for any reason whatsoever; (a) lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (b) lots described **"AS IS"**, including third party graded coins (i.e. PCGS, NGC, ANACS, ICG); (c) lots valued primarily for their bullion content; and (d) **No lots may be returned for any reason whatsoever after thirty (30) days from sale date.** Late payment for purchase may, at Spink Smythe's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the bidder and Spink Smythe, Spink Smythe at its sole discretion, may submit the disputed matter to binding arbitration in Dallas, Texas, to which the bidder, by placing a bid and hereby accepting these Terms and Conditions of Sale, agrees to be bound.
19. United States coins and currency will not, in conformity with the law, be opened at less than face value.
20. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.
21. In the event Spink Smythe refers an invoice(s) to an attorney for collection, the buyer agrees to pay Spink Smythe attorney's fees, court costs, witness fees and other costs incurred by Spink Smythe.
22. THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF TEXAS, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK SMYTHE BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SMYTHE SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN DALLAS, TEXAS.



## Catalog Key

### Symbols

✧ Reserve

### Condition Scale (1-70)

<u>Raw Grades</u>	<u>Certified</u>
Poor .....	1
About Good (AG) .....	3
Good .....	4,6
Very Good (VG) .....	8,10
Fine .....	12,15
Very Fine (VF) .....	20, 25, 30, 35
Extremely Fine (EF/XF) .....	40, 45
About Uncirculated (AU) .....	50, 53, 55
Choice About Uncirculated (Choice AU) .....	58
Uncirculated .....	60-62
Select Uncirculated .....	63
Near-Gem Uncirculated .....	64
Gem Uncirculated .....	65-66
Superb Gem Uncirculated .....	67-69
Pristine .....	70

We have done our best to grade all items on a conservative numismatic scale. Ancient and foreign material may show slight terminology discrepancies in order to adhere to current standards. Grading is a subjective art and it is highly suggested that if you intend on placing a bid and there is an item in question, give us a call for a more detailed description, or make arrangements to view the item in person.

### Estimates

Estimates have been provided on many items to aid in bidding. The estimate ranges are a compilation of different factors; including published catalog prices, auction history, current market conditions, or a combination thereof. If you have any specific questions regarding value, please don't hesitate to contact us.











Dear Friends,

Let me be the first to welcome you to what will certainly be a wonderful numismatic event. Before I outline some of the highlights of the sale, many new, exciting changes are on the horizon and I want to take a moment to bring our most valued clientele up to speed.

Smythe, as most of you already know, was recently acquired by London based Spink and Sons, one of the world's oldest and most respected auctioneers, to strengthen their foothold in the North American auction market. For literally centuries, Spink has served the European community with their numismatic collecting needs. That said, when it came time to "pair" with a U.S. firm, close attention was paid to make sure the culture and history of the companies were well suited to one another. At the end of the day, the choice was clear - Spink Smythe was born!

To celebrate our union, we have made numerous changes that we think improve both the appearance and readability of our catalog, along with bidding functionality. Most noticeably, we are now in FULL COLOR! Every page will showcase beautiful color photography, highlighting the numismatic treasures within. Additionally, you may notice improved formatting and layout changes. Hopefully this produces a catalog where items are easily located, informationally adept, and attractively presented. Lastly, we will integrate Spink Live, which enables internet bidding and for those who can't attend, will replicate the excitement of auction room.

Now for the highlights! From the very first page, one thing is apparent - this auction appears to have been touched by King Midas himself. Gold reigns supreme across most every collecting genre.

In the U.S. section, one will surely find appeal in a lovely collection of early half eagles, including many of the Charlotte and Dahlonga Mint products. This collection has been off the market for decades and will surely be hotly contested until the hammer falls. Numerous world rarities are also available for your consideration, including a couple of beautiful Mexican Escudos, a stunning Italian 50 Lire from Louis Eliasberg's collection, and an intriguing 3 Mark gold pattern from the German Weimar Republic. Ancients are also well representative with an inexplicably rare Mark Antony and Octavian gold error of which three are known to exist. Of course, for those without the "gold bug", there is plenty of other material to choose from as well.

As will always be our mantra, we strive to serve our customers to the highest level possible. If during browsing the catalog you have questions regarding a certain coin, we invite you to give us a call. Also, I invite any and all recommendations so that we can improve going forward. After all, it is your hobby, and our goal is to make it as enjoyable and rewarding as possible.

Lastly, I want to welcome the Spink bidders to the Smythe family. We are more than pleased you have joined us and look forward to serving you going forward.

Again, welcome to the first of what will certainly be many successful Spink Smythe rare coin auctions.

Sincerely,

*Matthew M. Orsini*

Matthew M. Orsini  
Vice President of Auctions



## Index

Coin Type	Page Number
<b>Ancients</b> .....	1-6
<b>World Coins (A-Z)</b> .....	7-37
<b>Colonials</b> .....	38-39
<b>U.S. Coins</b>	
Half Cents .....	39
Large Cents .....	40
Small Cents .....	40-41
Three Cent Nickels .....	41
Half Dimes .....	41
Nickels .....	41-42
Dimes .....	42-43
Twenty Cent Pieces .....	43
Quarters .....	43-45
Half Dollars .....	45-48
Silver Dollars .....	48-52
Gold Dollars.....	52-53
Quarter Eagles.....	53-56
Three Dollar Gold Pieces .....	56
Half Eagles.....	57-65
Eagles.....	65-67
Double Eagles .....	67-69
Silver Commemoratives .....	69-70
Gold Commemoratives.....	70
Coins of Hawaii .....	70
Errors .....	71
U.S. Miscellaneous/ Group Lots .....	71
<b>Tokens and Medals</b> .....	71-72





## SUMMER RARE COIN AUCTION

Tuesday, July 22, 2008 - 10:00 a.m.

Lots 1-571

Spink Smythe, New York, NY  
To Be Held at 145 W. 57th Street, 18th Floor

### ANCIENT, WORLD AND U.S. COINS AND OTHER RELATED PROPERTIES

#### ANCIENTS

##### Well Preserved Greek Tetradrachm



1  
✧

**Greek. Italy, Syracuse.** 460-440 BC. AR Tetradrachm (17.23gms), Charioteer R, Nike above horses. Diademed head of nymph Arethusa, four dolphins. **EF.** SNG ANS 169. Est. \$2,000-3,000



2

**Greek. Pamphylia, Aspendos.** 370-330 BC. Stater (10.78gms), obv. Two wrestlers. NF between them. rev. Slinger, Triskles. Refers to the Olympic Games. SNG. VON AULOCK, 4568. Well-centered, **Good VF.** Est. \$200-300

3

**Greek. Pergamum. Eumenes II.** 197-160 BC. AR Tetradrachm. (16.6gms), obv. Founder Philetaires r. laureate wreath. rev. Athena enthroned. S.7225. **VF+.** Est. \$1,000-1,500

##### Rarely Equaled Akanthos Tetradrachm

4

**Macedonia. Akanthos.** 470-430 BC. AR Tetradrachm (16.60gms), Lion right attacking bull left. Akanthos flower in ex quadripalate sq. ANS 20. Desneux 64 (D62/R58). **Good VF+.** Est. \$4,000-5,000

##### Beautifully Rendered Macedonian Tetradrachm



5

**Macedonia. Philip II.** 359-336 BC. AR Tetradrachm (14.4gms), Pella, c.354-348 BC. **obv:** Laureate head r. of Zeus. **rev:** Philip II on horseback, saluting. Fine style lifetime issue; test cut. Le Rider pl. 5, 105 (same dies). **Near VF.** Est. \$750-1,000

##### Impeccably Presented Philip II Tetradrachm



6

**Macedonia. Philip II.** 359-336 BC. AR Tetradrachm (14.5gms), Amphipolis. Laureled head of Zeus right. Youth on horseback holds palm. Aplustre below. **Choice EF.** Est. \$1,500-2,000



*Stunning, Well Centered  
Alexander the Great Stater*



- 7 **Macedonia. Alexander III, the Great.** 336-323 BC. AV Stater (8.59gms), Amphipolis. Lifetime issue of circ. 330-320 BC. Helmeted head of Athena right, wearing necklace and earrings. Reverse. Nike standing left, holds wreath and ships' mast, symbol in lower left field, trident. Price-172. Perfectly centered, lustrous. **Good EF.**  
Est. \$3,000-4,000



- 8 **Macedonia. Alexander III, the Great.** 336-323 BC. Uncertain mint - perhaps Lampsacus. Head in lion-skin right. Rev. Enthroned Zeus right, holds eagle and scepter, no symbol left, Q and YE symbol below strut. Perfectly centered and lustrous. **ICG EF-45.**  
Est. \$150-200

*Iconic Alexander III Tetradrachm*



- 9 **Macedonia. Alexander III, the Great.** 336-323 BC. AR Tetradrachm (16.83gms), "Pella" obv. Head of Heracles, l. rev. Zeus seated l. o below throne. Price 213. **VF/EF.**  
Est. \$2,000-3,000

- 10 **Macedonia. Alexander III, the Great.** 336-323 BC. AR Tetradrachm (16.6gms), Chios 210-190 BC. Head in lion skin r. Zeus l.in field sphinx and letter K. Price 2381. **Near EF.**  
Est. \$500-750



- 11 **Ionia, Magnesia and Maeandrum.** AR Alexandrine Tetradrachm (16.91gms), c.282-225 BC. obv: Head r. of Heracles with lion scalp rev: Zeus holding eagle and scepter, ER ligature, maeander. Steel toned, lustrous. **Nearly EF/ good VF.**  
Est. \$400-500

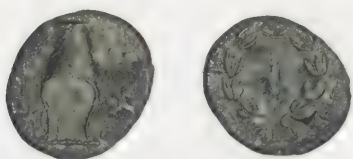
- 12 **Phoenicia, Tyre.** AR Shekel (Tetradrachm) 80/79 BC. (14.4gms), obv. Laureate head right of Melkart. rev. Eagle standing left on prow, date ZM (year 47) and club before. BMC 138. on a large flan. Lustrous **Extra Fine.**  
Est. \$750-1,000

- 13 **Phoenicia, Tyre.** AR Half Shekel-Tetradrachm (6.89gms) 76/75 BC. obv. Laureate head r. of Melkart. rev. Eagle stg. l. on prow, date AN (year 51) and club before, triangle behind. **Superb, as struck.** BMC 230 var.  
Est. \$750-1,000

- 14 **Judea, Hasmohenh. Alexander Jannaeus,** 103-76 BC. **Very Fine.** Hendin-469. AE Prutah. Anchor, inscription. Rev. Star of eight rays, kings name between rays. Dark earthen green patina. Also... **First Revolt of the Jews against Rome,** 66-70 AD. Hendin-661. AE Prutah. Year 2 Amphora with two handles reverse vine leaf on branch. Green-soil patina, attractive. Also... **Unattributed Hasmohenh.** AE Prutah (13mm). Off center traces of legend and cornucopia within circle. Patinated as above pieces. Lastly... **Unidentified Byzantine.** Poor. AE (13mm) Seven sided black ceramic or glass gaming piece (7mm) with dice-like circular impression, fine pieces. [5]  
Est. \$100-150

- 15 **Judea, Galilee. Sepphoris. Trajan,** 98-117 AD. AE 27 (16.5gms), Laurel head of Trajan right. Two line inscription within wreath - OF THE PEOPLE OF SEPPHORIS. Hendin 906. Ros 3. Large full flan. Dark earthen green patina. **Choice VF.**  
Est. \$400-500





- 16 **Judea. Second revolt.** 132-135 AD. AE 22. (7.3gms). Palm branch in wreath, "for the freedom of Jerusalem." rev. Three stringed elongated lyre. Hendon-735. Dark earthen green patina. **Close to Very Fine.**

Est. \$150-200

- 17 **Judea, Second revolt.** 132-135 AD. year 3. AR. Zuz (Denarius) (3.4gms). obv. SIMON within wreath. rev. FOR THE FREEDOM OF JERUSALEM, jug and palm. Hendin-717. darkly toned **Good VF.**

Est. \$300-400

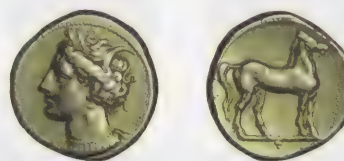
*Attractive Choice VF Antiochus I Tetradrachm*



- 18 **Seleucid Kingdom. Antiochus I.** 280-261 BC. AR Tetradrachm (17.2gms). Seleucia, 264-263 BC. obv: Diademed head right of Antiochus I. rev: Apollo seated left on omphalos, holding bow and testing arrow. Newell, ESM, 166. **Choice VF.**

Est. \$1,000-1,500

*Boldy Defined Carthage Stater*



- 19 **Carthage. Zeugtana.** 310-290 BC. Electrum Stater (7.43gms). Head of Tanit, left, corn-ear in hair, wearing necklace and three drop earrings, dot before her neck. rev. Horse standing right, three dots in exergue. Jenkins-Group V - 287.2, plate 2. Well-centered, lustrous hints. Pleasing. **Close to EF.**

Est. \$2,000-3,000

*Evasive Roman Republic Silver Denarius*



- 20 **Roman Republic. Mark Antony and Cleopatra VII,** 34 BC. Silver Denarius (3.6gms). Alexandria. Diademed, draped bust r, stem of prow before. rev. Bare head of Antony right, Armenian tiara behind. Medium gray toning, granular surfaces, a bankers mark behind Cleopatra's head. Craw 534/1. Pleasing sharp portraits. An affordable coin, for this elusive type. **Fine or so.**

Est. \$2,000-3,000

*One of Three Known Mark Antony and Octavian Gold Error Pieces*



- 21 **Roman Republic. Mark Antony and Octavian,** Spring-Summer 41 BC. Ephesus Mint. AV Aureus Moheyer. M Barbatuis Pollio (8.0gms). Bare head of Anthony right. M. ANT IMP AVG III VIR RPC RAR BAT Q P., error rather than BARBAT. rev. Bare head of Octavian right. CAESAR IMP PONT III VIR RPC. Craw 517/1B. Bahrfeldt 78 and plate VIII, 12 (same dies). Calico 109B (same dies). Third specimen of this error variety known in gold and of the highest rarity! **VF.**

Est. \$25,000-30,000





- 22 **Roman Republic. L. Calpurnius Piso Frugi.** AR Denarius (3.9gms) of c.90 BC. obv. Diademed head right of Apollo. rev. Jockey, holding palm branch, riding horse right. LXXI below. CRAW 340/1. Light gray toning, with lustrous highlights. Well-centered, **superb, as struck.** Est. \$750-1,000



- 23 **Roman Republic. L. Titurius F. Sabinus.** AR Denarius (3.9gms), 89 BC. obv. Bare head of King Tatius. rev. Two Roman soldiers cast shields on Tarpeia. Crescent moon and star. CRAW 344/2. Boyd Coll. Baldwin's Auction's (42) Sept. 2005. With old ticket from 1889. Old gray tone, **Choice Extremely Fine.** Est. \$750-1,000



- 24 **Roman Republic. C. Mamilius of Limetanus.** AR Denarius (3.9gms), 82 BC. obv. Bust of Mercury right, wearing winged Petasus, Caduceus and V behind. rev. Ulysses in traveling garb and holding staff. His dog Argo at his feet. CRAW 362/1. nicely centered **Good Very Fine.** Est. \$500-750
- 25 **Roman Republic. L. Plautius Plancus.** Denarius (3.9gms), 47 BC. Facing head of Medusa. Victory with four horses. CRAW 453/1. **EF.** Est. \$500-750



- 26 **Roman Republic. Pompey the Great,** murdered 48 BC. AR Denarius (3.8gms), 49-48 BC. Greece Piso Pro Q. obv. Diademed head of Numa Pompilius. rev. MAGN. Prow of galley right. CRAW 446/1. Flatness not affecting the devices. **Close to Extremely Fine.** Est. \$750-1,000



- 27 **Roman Republic. L. Hostilius Saserna.** AR Denarius (4.0gms), 48 BC. obv. Female Gallic captive right, with dishevelled hair, a carynx behind. rev. Cult statue of Diana, facing with stag and spear. CRAW 448/3. Tiny banker's mark on obverse field. **Extremely Fine.** Est. \$400-500

- 28 **Roman Republic. P. Pomponius Musa.** AR Denarius (3.6gms), 56 BC. Laureled head of Apollo, Sandal I. Thalia, the muse of Comedy Standing I. leans on a pedestal, holding mask. CRAW 410/98. Light grey, **good VF.** Est. \$500-750

*Pleasing Tiberius Aureus*



- 29 **Roman Empire. Tiberius,** 14-37 AD. AV Aureus (7.9gms), Lugdunum. Laureate head right. rev. Livia as Pax seated right. Holds scepter and branch. Ornamented chair, feet on footstool. RIC 29. Struck on a broad flan. Small ding in hairline, contact marks on reverse. **EF.** Est. \$4,000-5,000



- 30 **Roman Empire. Tiberius**, 14-37 AD. AR Denarius (3.8gms), after 16 AD. Lugdunum laurel head r. Livia as Pax seated on ornate chair, three lines below. Tribute penny of the Bible. RIC 28. **VF**. Est. \$500-750

- 31 **Roman Empire. Tiberius**, 14-37 AD. AR Denarius (3.8gms), after 16 AD. Lugdunum laureled head right. Livia as Pax seated on ornate chair, foot on stool. Tribute penny of the Bible. RIC 30. **EF**. Est. \$750-1,000

*Scarce Tiberius and Germanicus Sestertius*



- 32 **Roman Empire. Tiberius and Germanicus Gemellus**. AE Sestertius (under Drusus) (26.6gms), Rome 22/23 AD. obv. Twins' heads on cornucopias. rev. Inscr. of Drusus around large SC. RIC (Tiberius) 42. Pleasing dark brown and black toning, **Choice VF**. Est. \$2,000-3,000

- 33 **Roman Empire, Caligula**. 37-41 AD. AE As (10.0gms), Rome 37-38 AD. rev. Vista seated l. RIC 38. Mottled, but clear green patina **VF/F**. Est. \$200-300

- 34 **Roman Empire. Nero**. 54-68 AD. AR Denarius (3.2gms), Rome 66-67 AD. Laureate head right. Salus. RIC 67. Magnificent high relief portrait, **EF / Nearly EF**. Est. \$1,000-1,500

*Challenging Extremely Fine Nero Aureus*



- 35 **Roman Empire. Nero**. 54-68 AD. AV Aureus (7.4gms) Rome. **obv.**: Laureate head right. **rev.**: Jupiter Custos seated left; holds a thunderbolt and a scepter. RIC 52. Refers to escape from assassination plot of C. Calpurnius Piso. Magnificent high relief portrait of Nero, wonderful Herohiny style. Lustrous **Extremely Fine**. Est. \$9,000-10,000

- 36 **Roman Empire. Vitellius**. 69 AD. AR Denarius (3.4gms), Rome. Laureate head right. LIBERTAS RESTITVTA. RIC 105. **Extremely Fine**. Est. \$1,500-2,000



- 37 **Roman Empire. Vespasian**, 69-79 AD. AE Sestertius (24.4gms), Laureate head right. rev. Judea Capta; palm-tree, male Jewish captive, hands tied behind his back left; to right Judea seated on cuirass. RIC-233. Even dark green patina, pitting on reverse. Clear type, with a high relief portrait. **Very Fine to Very Good**. Ex. RAR-COA, 1973 CSNS May 4-6, 1973 Lot 912.

Est. \$500-750

*Unusual Roman Empire,  
Trajan Aureus*



- 38 **Roman Empire. Trajan**. 98-117 AD. AV Aureus (7.0gms), 103-111 AD. obv. laureate, draped, cuirassed bust, with Aegis on chest. rev. "COS V, P.P. S.P.Q.R. OPTIMO. PRINC." rev. Octastyle temple, adorned with five statues; figure Jupiter or Pax within. RIC 146. A minor bump on Trajan cheek, perfect Trajanic style, nice architectural reverse type, **nearly Extremely Fine**.

Est. \$2,000-3,000

- 39 **Roman Empire. Trajan**. 98-117 AD. AR Denarius (3.6gms), Rome 103-111 AD. rev. trophy of arms and armor. Well struck on a very broad flan, RIC 147 (or variant). **Superb**. Est. \$300-400





- 40 **Roman Empire. Hadrian, 117-138 AD.** AR Denarius (3.32gms), 134-138 A.D. obv. Laurel head right. rev. RESTITVTORI HISPANIA Hadrian right, raising Hispania; rabbit. RSC 1270. RIC 326. Foss 49. Broad planchet, sharp strike. **Very Fine.** Est. \$300-400

- 41 **Roman Empire. Hadrian, 117-138 AD.** AR Denarius (3.0gms), 134-138. Laurel head right. Nemesis advances east drawing folds of her drapery, spits on her breast. Holds branch downward. RIC 282. Lustrous **EF.** Est. \$500-750

- 42 **Roman Empire. Geta. As Augustus, 209-211 AD.** Rome Mint. Silver Denarius, 211 AD. Laureate head right, brit in title. rev. Felicitas standing left, holds cornucopia and caduceus. RIC-71a. Golden brown toning. **ICG XF45.** Est. \$150-200

*Remarkable Severus Alexander Aureus*



- 43 **Roman Empire. Severus Alexander, 218-235 AD.** AV Aureus (5.5gms) 228 AD. **obv.:** Laureate head right, draped of left shoulder. **rev.:** Virtus AV G. Romulus, bareheaded walking right, carrying spear and trophy on shoulder. RIC 223 B. Variety, drapery on shoulder. A well-centered, lustrous **Extremely Fine**, with an exquisite portrait. Est. \$11,000-12,000

- 44 **Roman Empire. Trajan Decius, 249-51 AD.** AE Antoninianus (3.27gms), Rome 250-251 AD. obv. Radiate bust of the deified Trajan. rev. Altar with flames. RIC 86a. **Choice EF.** Est. \$300-400

- 45 **Roman Empire Lot** (6) Denarii of **Trajan, 98-117 AD** (2) Rev. Aequitas, Pax. **Antoninus Pius 138-161 AD** (2) Victory and Liberalitas IV, **Gallienus . 253-268 AD.** AE Antoninianus/ Pax and **Constantine the Great** circ 330 AE 24mm. Head of URBS Roma, L. She Wolf and Twins. Fine or Better. Also (2). **Empire of Trebizond 1204-1461 AD.** **Alexius II, 1297-1330.** AR Asper (2.3g). St. Eugenius on horse walking R. Alexius II on horse walking R. BMC V, 1-11. Ex. Henry Christensen, NJ sale. Nice Fine. **Manuel, 1238-1263 AD.** R Asper (3.0g). St. Eugenius Stg. holds long cross. Manuel Stg. holds labarum. And Akakia. BMC V 8-11. Ex. Henry Christensen, NJ sale. **Good Fine.** SAINR [8] Est. \$150-200

*Palatable Augustus Tetrachm*



- 46 **Roman Provincial. Syria, Antioch. Augustus 27 BC-14 AD.** AR Tetrachm (15.2gms), obv. Laureate head R, fillet border. rev. Tyche R. RPC 4152 Est. \$1,000-1,500

*Enchanting Justinian II Solidas*



- 47 **Byzantine. Justinian II, 2nd Reign A.D. 705-711.** AV Solidus (4.43gms), obv. Facing bust of Christ. rev. Half figures of Justinian II and son Tiberius, with cross potent on steps. Hunt Coll. (12/6/90), 506. SBC 1414. D.O. 2a. First Emperor to portray Christ's image. Lustrous, **Extremely Fine.** Est. \$2,000-3,000



## WORLD COINS

### Australia

- 48 **Partial 1959 Proof Set.** 3 Pence - NGC PR66; 6 Pence - NGC PR66; 1/2 Pence - NGC PR65 BN, glossy brown with fuschia and cobalt-blue coloration; 1 Shilling - NGC PR65; 2 Shilling - NGC PR65. [5] Est. \$500-750

### Austria



- 49 **ND 1 Thaler, Ferdinand I.** Joachimsthal, crowned, cuirassed bust right shouldering sceptre. Est. \$600-700
- 50 **Augsburg. 1640 Map 1 Thaler, Ferdinand III.** VF/XF. Lightly hairlined. Est. \$125-150

### Appealing Leopold Double Thaler



- 51 **ND (1626) 2 Thaler, Archduke Leopold.** XF. KM-639. DAV-3331. Hall Mint. Struck to celebrate the wedding of Leopold and Claudia as shown by the conjoined busts on the obverse. Nicely colored in variegated earth tones. Est. \$1,000-1,100

- 52 **ND 1 Thaler, Ferdinand V.** VF+. DAV-8088. Light golden peripheral toning. Ensisheim. Est. \$275-325
- 53 **1701 1 Thaler, Leopold I.** VF. Slightly wavy planchet, nice gray tone. Hall, laureate, cuirassed bust right. rev: Crowned shield with collar. Est. \$375-425
- 54 **1716 1 Thaler, Charles VI.** VF/XF. Gun-metal gray. Rev. slightly protected by curved planchet. Hall, laureate, draped cuirassed bust right with large folded mantle with clasp. Est. \$375-425

- 55 **Burgau. 1765-G 1 Thaler, Maria Theresa.** Prooflike Choice AU. KM-15. DAV-1147. Diademed, draped bust - break below - right. rev: Crowned double headed eagle, peripheral break. Est. \$550-650



- 56 **1858-A 1 Thaler.** Gem Uncirculated. KM-2244. Minted at Vienna. Lovely mottled iridescent hues blanket surfaces that have a wonderful amount of mint bloom. This totally original thaler would make a nice addition to a European coin collection. Est. \$100-150

### Belgium

- 57 **1849 2.5 Francs, Leopold I.** AU. KM-11. French legend, small head. Est. \$400-500



### Bolivia

- 58 **1856-PTS FJ 4 Soles. NGC MS62.** KM-123.2. Superb for the grade with some weakness in the centers. Close inspection yields die clash impressions on the upper portion of the obverse along the edges. Est. \$150-200



- 59 **1845-PTS R 8 Soles. PCGS MS63.** KM-103. Well struck and fully original with effulgent luster under delicately patinaed surfaces. Very scarce in Mint State. Est. \$500-750

### Desirable 1835 8 Scudos



- 60 **1835-PTS LM 8 Scudos. VF.** KM-99. FR-21. A stunningly designed large gold piece that showcases the sun rising above mountain. The obverse has a military bust of Bolivar facing right. Somewhat lustrous surfaces with lovely deep coppery toning. A great type coin for a world gold collection. Est. \$1,500-2,000

### Brazil

- 61 **1970 World Cup Champion Die and Splasher Set.** 43mm. The die, presumably for a Brazilian executed medal, declares Brazil as world champion (of soccer) in 1958, 1962, and 1970. Accompanying this die is a splasher, or trial stike, in lead or tin composition. A neat collectible for the soccer (futbol) fan or collector of South American curiosities. Est. \$300-400

### British Honduras

- 62 **1888 1 Cent. NGC MS64 RD.** KM-6. An exquisite example with soft, orange-red surfaces. Several very light spots are noted on the reverse. Est. \$150-200

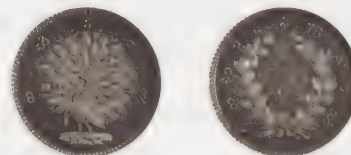
### British North Borneo



- 63 **1886-H 1/2 Cent. Specimen 65 RD.** KM-1. Blazing red throughout with gratifying depth in the fields. A planchet imperfection is noted above the TH in NORTH on the reverse where a piece of metal has partially detached from the flan. A noteworthy example! Est. \$400-500

### Burma

#### Excessively Rare Proof Mat Peacock



- 64 **CS1214 (1852) 1 Mat. NGC PR65.** KM-8.1. Struck from heavily polished dies with polish lines visible throughout the fields. The devices are crisply detailed and even the peacock's most intricate details are fully defined. The devices reveal a pleasing light cameo and the overall appearance is gray-silver in the centers with tinges of pale golden color near the rims. A very rare item in proof condition as Krause does not hazard a guess at value. Est. \$2,500-3,500

### Canada

- 65 **1914 1 Cent, George V. NGC MS64 RB.** KM-21. About 50% brown with fully effulgent surfaces. An example graded MS64 BN by NGC sold at Heritage in 2005 for \$149.50. This example should obviously surpass that amount. Est. \$150-200
- 66 **1919 1 Cent, George V. Near-Gem Red Uncirculated.** KM-21. Lovely muted mint red fades into other shades. Well struck and lustrous. Est. \$50-100



- 67 **1900 25 Cents, Victoria. NGC AU55. KM-5.** Briefly circulated with brown centers that darken towards the margins. No marks of significance are noted.

Est. \$200-300

- 68 **Collection of Canadian Silver Dollars (1935-1964).** Missing: 1945, 1947 blunt 7, 1947 pointed 7, 1955 1-1/2 water lines. Grades seen are XF to Prooflike Uncirculated. Housed in blue Whitman album. Est. \$500-750

- 69 **Group of Canadian Dollars.** Silver: 1935, 1936, 1938, 1939(2), 1949, 1950(2), 1951, 1952(3), 1954(2), 1955, 1957(3), 1958(3), 1959, 1960, 1964(4), 1965 sm. ptd. 5, 1965 sm. blunt 5, 1965 lf. beads, ptd 5. Nickel: 1968, 1975. [35] Est. \$300-400

### Central American Republic

#### Iconic 1837 4 Escudos



- 70 **1837 4 Escudos. VF Details, Cleaned. KM-16.** A large and iconic Central American gold piece from the once existent Republic of Central America. Bright from a past cleaning, the detail remains pleasing as the sun and mountaintops show friction and thin scratch on the obverse with detail lacking on the reverse. The flans metal flow is noticeably undulating on the reverse, but no signs exist of the coin being at one time bent and repaired. A rarely seen type that would highlight even the advanced cabinet. Est. \$3,500-4,500



- 71 **Central American Bank. 1970 50 Pesos. Superb Gem Proof. KM-X1.** 20 Gms, .900 Fine. In nice proof condition with outstanding cameo contrast. A popular design type that marks the 10th anniversary of economic integration. Est. \$500-600

### China

- 72 **Chihli. ND (1908) 1 Dollar. NCS AU Details, Improperly Cleaned. KMY-73.3.** Most of the surfaces are bright with brown patina towards the lower left portion of the obverse surfaces. Est. \$300-400

#### Conditionally Scarce Sun Yat-sen Dollar



- 73 **Republic. ND (1912) 1 Dollar, Sun Yat-sen. NGC MS61. KM-Y319.** Semi-prooflike with mostly white surfaces. Wispy marks near the central devices prevent a finer grade. A scarce type in a seldom seen grade. Est. \$1,500-2,000

- 74 **Republic. ND (1920) 1 Dollar, Yuan Shih-Kai. ANACS MS65. KM-Y329.6.** Untoned in the centers with golden rims. Intricately detailed and lovingly preserved. Est. \$300-400

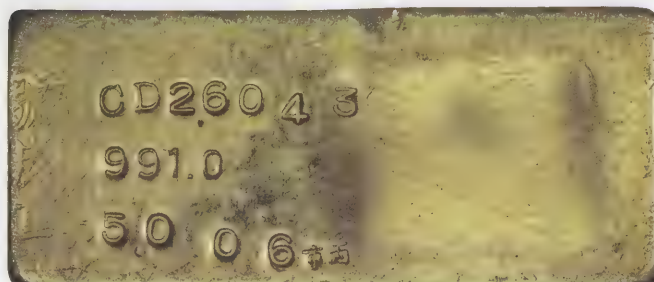
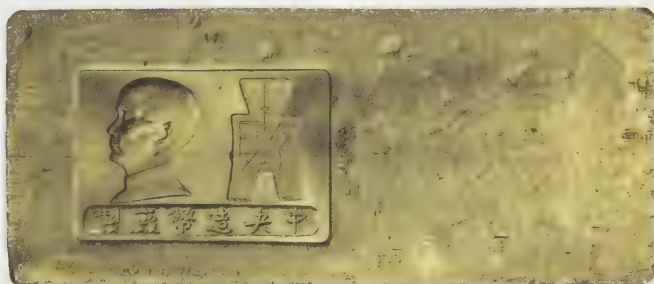
- 75 **Republic. ND (1920) 1 Dollar, Yuan Shih-Kai. NGC MS63. KM-Y329.6.** White with blazing luster. Est. \$50-100

- 76 **Republic. ND (1934) 1 Dollar, Sun Yat-sen. PCGS MS65. KM-Y345.** Fully brilliant and exceptionally presented with blemish-free surfaces. Elusive in Gem quality. Est. \$750-1,000

- 77 **Republic. ND (1934) 1 Dollar, Sun Yat-sen. PCGS MS64. KM-Y345.** Free of patina with candescent luster. An attractive and affordable type example. Est. \$150-200

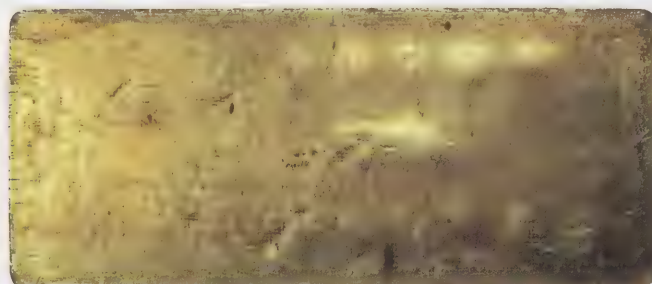


*Seldom Available Chinese Gold Bullion Bar*



- 78 Republic. ND Gold Bar, 5.006 Oz. (.991 Fine).** A large and attractive gold bar featuring the bust of Sun Yat-sen.  
Est. \$5,000-7,500

*Another Highly Desirable Chinese Gold Bar*



- 79 Republic. ND Gold Bar, 4.954 Oz. (.985 Fine).** An attractive nearly, 5 oz gold bar with Chinese characters impressed in the surfaces.  
Est. \$5,000-7,500

- 80 Taiwan. ND (1965) 1000 Yuan. NGC MS62. KM-Y541.** Struck in gold. Splendid brilliance throughout with no singularly distracting post-strike flaws.  
Est. \$750-1,000

*Beautifully Preserved  
Taiwanese Commemorative*



- 81 Taiwan. ND (1965) 2000 Yuan. NGC MS63. KM-Y542.** Struck in gold. Fully lustrous and seemingly conservatively graded as what first appears as hairlines are actually die polish lines. Struck in commemoration of Dr. Sun Yat-sen's birthday. Difficult to locate this nice.  
Est. \$1,500-2,000

*Coveted First Year Panda Gold Set*

- 82 People's Republic. 1982 Chinese Panda Gold Set.** 1/10 Oz - PCGS MS68; 1/4 Oz - PCGS MS66; 1/2 Oz PCGS MS67; 1 Oz - NGC MS65. [4]  
Est. \$3,000-4,000

## Columbia



- 83 1978 15,000 Pesos. NGC PR69 Ultra Cameo. KM-266.** A lovely, large gold coin featuring the Ocelot. Only 148 copies were struck in proof condition. Listed in Krause at \$2,000.  
Est. \$1,500-2,000

## Costa Rica

- 84 ND (1889) 50 Centavos, Type VII Counterstamp on 1884-B Columbia 50 Centavos. NGC AU55. KM-134.** Nearly white with light speckled color. The counterstamp, as well as the host coin, remain bold. Infrequently encountered this nice. Ex. Whittier Collection.  
Est. \$300-400

- 85 1974 1500 Colones. NGC PR69 Ultra Cameo. KM-202.** Featuring the giant anteater with maximum frost on the devices and fields of endless mirrors. Only 726 examples were made in proof condition. Est. \$1,200-1,300

## TELEPHONE BIDDING

*As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-622-1880) to arrange for telephone bidding prior to the sale and ask for Emily Cowin or Lori Lewin.*



*Rarely Encountered 1970 Costa Rican  
Proof Set*



- 86** ♦ **1970 Costa Rica Gold and Silver Proof Set.** KM-PS3. An incredibly impressive 10 piece gold and silver proof set with fully cameoed Gems ranging in denomination from 2 Colones through 1000 Colones. Only 570 of this particular set were issued, with many likely since falling victim to the melting pots. Using a baseline of \$17oz for silver and \$900oz for gold, the bullion value alone of this set is \$7,53.61 (4.3181oz silver, 7.978oz gold). [10] Est. \$8,500-10,000

**Cyprus**



- 87** **1928 45 Piastres, George V. NGC PR63.** KM-19. A scarce proof striking with two consolidated patches of hairlines on the obverse that limit a much finer grade. A similarly graded, yet seemingly less attractive example sold at Heritage for \$747.50 in January of 2006.  
Est. \$750-1,000

**Denmark**

*Conditionally Scarce Denmark Crown*



- 88** ♦ **1799 1 Rigsdaler, Christina VII. NGC MS62.** KM-654. DAV-1315. Considerable effulgence lies underneath lightly patinaed, pleasingly defined surfaces. Down-right scarce in this condition. Est. \$1,200-1,300
- 89** **1887 2 Ore, Christian IX. XF.** KM-793.1. Nearly AU with glossy brown color on this scarce date Danish minor. Est. \$200-300



- 90 **1876 1 Krone, Christian IX. XF.** KM-797.1. Three year type. Unmolested surfaces show light wear. Some luster remains. Est. \$400-500
- 91 **1930 1 Krone, Uncirculated.** KM-824.2. Lustrous and nearly Select with surfaces that remain flashy. Only a few carbon flecks detract. Est. \$200-300

### Ecuador



- 92 **1884-Heaton 1 Sucre. Choice AU.** KM-53.1. Minimally circulated with pinkish-gray patina over both sides. An underrated type. Est. \$150-200

### Egypt



- 93 **AH1377 (1957) 1 Pound. Near-Gem Uncirculated.** KM-387. A brilliant and lustrous coin that is one or two tiny ticks away from the Gem classification. Est. \$200-300

### El Salvador

- 94 **1908-CAM 1 Peso. Uncirculated.** KM-115.1. Type I with narrow shoulders of Columbus. An attractive example of this short-lived type. Est. \$100-150

### Eritrea

#### Fully Original 1891 Five Lira



- 95 **1891 5 Lira, Umberto I. AU.** KM-4. Splendidly original with deep charcoal coloration on both sides. A charming and uncommonly preserved example from this Red Sea bordering nation. Est. \$750-1,000

### Ethiopia

#### Rare Double Struck Coronation Medal



- 96 **1930 Coronation Medal. XF Details, Cleaned.** Double struck, slightly askew reverse. Crowned lion with sceptre flanked by angel with scales, and angel with sword, with book and six-pointed star all under canopy. Est. \$1,500-2,000

### Falkland Islands

- 97 **1979 150 Pounds. PCGS PR69 Deep Cameo.** KM-13. A rarely seen gold coin calling attention to the conservation of the fur seal. Only 164 were produced in proof condition. Est. \$1,500-2,000



**France**

*Incredibly Preserved Henry VI Salut D'or*



- 98** **ND (1422-1451) Salut d'or, Henry VI. Select Uncirculated.** (3.6gms) St. Louis Mint. Madonna and Archangel Gabriel are between French arms. Cross between fleur de lis and leopard on reverse. A stunning example of hammered gold that is rarely, if ever encountered this nice. **Est. \$2,000-3,000**

- 99** **1388 Ecu d'or, Charles VI. XF+.** (3.95gms) Reign from 1380-1422. Crowned shield of 3 lis. Floriate cross. **Est. \$1,000-1,500**

*Stunning Toulouse Mint Ecu D'or*



- 100** **ND (1461-1483) Ecu d'or au soleil, Louis XI. VF+.** (3.4gms) Toulouse Mint Decendent of House of Valois. Crowned arms, sun above. Floriated cross. **Est. \$1,000-1,500**

*Scarce Henry II Testone*



- 101** **1554 1 Testone, Henry II, VF.** Reign from 1574-1559. Toulouse Mint. Bust right. Crowned arms. Fully toned, rim defect. **Est. \$1,000-1,500**

- 102** **1704 Ecu, Louis XIV.** 120 degree rotated double-struck (with D REX and more, plainly visible) obverse. Obverse clash visible on reverse. **Est. \$450-500**



- 103** **1786-A Louis d'or, Louis XVI. AU.** (7.7gms) KM-591.1 Reign from 1774-1792. Bust of Louis XVI on the obverse with crowned shield on the reverse. Effulgent AU. **Est. \$750-1,000**

- 104** **AN XI (1803/4-A) 40 Francs, Napoleon Premier Consul. NGC MS62.** KM-652. Several old parallel scratches between mouth and chin to bottom of NAP. Otherwise, mostly brilliant with a partial wire rim. A similar example, graded MS61 by NGC, was sold by Heritage in May of 2008 for \$2,070. **Est. \$2,000-3,000**

*Rarely Encountered Select 1811-A Five Francs*



- 105** **1811-A 5 Francs, Napoleon I. Select Uncirculated.** KM-694.1. GAD-584. Multi-colored, slightly darker periphery. **Est. \$1,750-2,250**
- 106** **1812 5 Francs, Napoleon I. Fine.** Short die cracks at 6:00 and 7:30. **Est. \$250-300**

*Effulgent Napoleon I Gold Forty Francs*



- 107 1811-A 40 Francs, Napoleon I. Uncirculated.** 12.8gms. KM-696.1. Laureled head left. Value in wreath.  
Est. \$1,000-1,500



- 108 Second Republic. 1851-A 5 Francs. Near-Gem Uncirculated.** KM-761.1. DAV-93. Purple-green with nary a distraction atop the flan. A very attractive example of this demanded type. Worthy of a premium bid.  
Est. \$800-900



- 109 Second Republic. 1851-A 5 Francs. Near-Gem Uncirculated.** KM-761.1. DAV-93. Red-gold colored around the legends with grayish centers. A beautiful and desirable example.  
Est. \$800-900
- 110 Second Republic. 1851-A 5 Francs. XF.** KM-761.1. Quite lustrous with glossy, deep toning.  
Est. \$150-200



- 111 Second Republic. 1852-A 5 Francs, Louis-Napoleon Bonaparte. Near-Gem Uncirculated.** KM-773.1. Fully struck with beaming luster. These don't come this nice!  
Est. \$750-1,000
- 112 Louis XIV Silver Jetons.** 1) 1708 Comitia Occitainae. (8.4gms). 2) 1711 "Extraordinaire des guerres". Centaur, nymph, Heracles. (6.6gms). 3) 1713 "Galeres". Sea-God, nymphs. (7.6gms) 4) 1714 "Tresor Royal". (7.1gms) 5) ND Aurora. [5]  
Est. \$300-400
- 113 Starter Collection of Silver Crowns and Minors.** 1) 1808-A 1/2 Franc. VF. KM-680.1. 2) 1870-BB 1 Franc. XF. KM-806.2. 3) 1814-L 5 Francs. VF. KM-702.8. 4) 1835-W 5 Francs. XF. KM-749.13. 5) 1836-B 5 Francs. VF. KM-449.2. 6) 1842-BB 5 Francs. AU. KM-749.3. 7) 1847-A 5 Francs. VF. KM-749.1. 8) 1868-A 5 Francs. VF. KM-799.1. 9) 1870-BB 5 Francs. Choice AU. KM-799.2. [9]  
Est. \$300-400

**French Indo-China**

- 114 1889-A 1 Piastre. PCGS MS63.** KM-5. A brilliant example of this popular and symbolic type.  
Est. \$300-400
- 115 1908-A 1 Piastre. NGC MS61.** KM-5a.1. Lustrous and tone-free.  
Est. \$100-150
- 116 ND (1943-44) 1/2 Tael. ANACS MS63.** KM-A1.2. Granular surfaces produce flickering luster in the fields. Nearly white with light patches of color on both sides.  
Est. \$150-200
- 117 ND (1943-44) 1 Tael. NGC XF45.** KM-A3. Poorly struck with significant amounts of original luster remaining. Because the strike is even softer than usual, NGC has mistaken it for wear. It is not, and should merit an About Uncirculated designation.  
Est. \$300-400



### Gambia

- 118 1996 200 Dalasis. NGC PR70 Ultra Cameo. KM-48.** Striking perfection with a handsome picture of a lion on the reverse. Only 1,000 struck! Est. \$1,200-1,300

### German East Africa

- 119 1891 1/2 Rupie, Wilhelm II. NGC MS61. KM-4.** A pleasing example of this two year type. From an original mintage of only 68,000 coins. Est. \$300-400

### German New Guinea

- 120 1894 1 Mark. XF. KM-5.** Evenly toned with an attractive representation of a bird of paradise on the obverse. A popular type. Est. \$350-450

### German States

- 121 Baden. 1907 5 Mark, Frederick I. Uncirculated. KM-279.** Mostly brilliant save for light areas of coloration. Est. \$225-275

- 122 Baden. 1913-G 5 Mark, Friedrich II. Uncirculated Details, Cleaned. KM-281.** Fully detailed with hairlines running across much of the obverse fields. The reverse, while not void of cleaning evidence, has kept much of its original luster due to the intricacy of the design. Est. \$200-300



- 123 Bavaria. 1786-I SCH 1 Thaler, Karl Theodor Madonna. Select Uncirculated. KM-260.3. DAV-1965.** Adjustment marks are noted on the central reverse as is typical of the type. Flashy, somewhat prooflike luster adds to the visual appeal of this large silver coin. Est. \$750-1,000

### Eye-Catching 1825 Bavarian Thaler



- 124 Bavaria. 1825 1 Thaler. NGC MS64. KM-367.** Fully original with pale yellow and plum patina strewn about with apparent semi-prooflike luster underneath. The strike is exacting with all details portrayed to the engravers full intention. A small crack (as made) is noted on the flan between the O and the N in KONIG and is apparent on the reverse as well. Scarce this nice. Est. \$1,500-2,000

- 125 Bavaria. 1872-D 20 Mark. XF. KM-501.** A 2 year type. Decent luster remains on this original coin that still has "dirt" in the recesses of the design, signifying that it has never been cleaned. Nearly worthy of the AU designation. Est. \$200-300

- 126 Bavaria. Group of 4 Silver Marks.** 1) 1876-D 5 Mark. Fine. KM-502. 2) 1898-D 5 Mark. VF. KM-512.3) 1910-D 3 Mark. VF Details, Cleaned. KM-515. 4) 1911-D 3 Mark. Uncirculated. KM-517. A nice little grouping of Bavarian coins. Worthy of a close look. [4] Est. \$100-150

### Magnificent 1769 Toned Prooflike Thaler



- 127 Brandenburg-Ansbach. 1769 1 Thaler, Alexander. Uncirculated. KM-282.** Lovely original skin overlies distinctly prooflike fields. Given the intricate detail, the strike is also exacting which further confirms this Thaler's desirability. A noteworthy addition for just about any cabinet. Est. \$1,500-2,000

- 128 Brunswick-Luneburg-Calenberg-Hanover. 1703-HB 2/3 Thaler, Georg Ludwig (George I of England). Fine. KM-17. Prancing horse. Est. \$125-175**



- 129 Brunswick-Calenburg-Hannover. 1775-IWS 2/3 Thaler, George III of England. (13.1gms) KM-341. Essentially brilliant and in exceptional condition for the type. Est. \$200-300**

*Low Mintage 1742 Hall Half Thaler*



- 130 Hall. 1742-PGN IL 1/2 Thaler, Charles VII. AU. KM-25. From a paltry reported mintage of 400. Well defined with silver centers and faintly golden peripheries. Several light spots are reported on the reverse edges for accuracy and do not detract. Rarely seen in any condition let alone About Uncirculated. Est. \$3,000-4,000**

- 131 Hamburg. 1809-HSK 32 Shillings. XF/AU. KM-241. "C" in courant, with toning lacking in only the very highest points. Est. \$350-400**

- 132 Hamburg. 1761-OHK 1 Thaler. Uncirculated. KM-196.1. DAV-2285. Crown, orb and OHK double-headed eagle. Large lions supporting ornate shield. Essentially brilliant. Est. \$250-350**

- 133 Hesse-Cassel. 1766 1 Thaler, Frederick II. Fine. KM-485. DAV-2301. An affordable type example for the collector of German thalers. Est. \$375-425**



- 134 Hesse-Darmstadt. 1838 1/2 Gulden, Ludwig II. Uncirculated. KM-307. Attractive gold patina over both sides. Est. \$500-600**

*Elusive XF Leopold Half Thaler*



- 135 Lorraine. 1720 1/2 Thaler, Leopold. XF. KM-102. Last year of three year type. Very rare this choice. Est. \$1,000-1,500**



- 136 Nuremberg. 1754 1 Thaler. Fine. DAV-2484. C-72. Quite attractive with most of the reverse letters and numbers doubled. Est. \$500-600**





- 137 Prussia. 1800-A 1 Thaler, Friedrich Wilhelm III. Choice AU.** KM-368. Completely delightful with a plethora of remaining luster on minimally toned surfaces. The central portrait strike is a bit weak on the hair detail as is frequently seen with this issue. Est. \$750-1,000

- 138 Prussia. 1898-A Gold 10 Marks, William II. Uncirculated.** KM-520. A fairly common type. Lists in Krause for \$275 in Uncirculated condition. Est. \$200-300



- 139 Regensburg. 1793 Konv-Thaler. Prooflike Near-Gem Uncirculated.** Stunningly presented with some purple and gold patina. Est. \$2,750-3,250



- 140 Reuss-Obergreiz. 1899-A 2 Marks, Heinrich XXII. Choice AU.** KM-128. 10,000 struck. Bordering on brilliant with light golden color on both sides. An attractive and desirable two year type. Est. \$500-750

- 141 Saxony. 1781-IEC 1 Thaler, Friedrich August III. AU.** DAV-2695. One instance where toning conceals, rather than reveals. Est. \$300-400

- 142 Sayn-Witgenstein-Hohenstein. 1674 2/3 Thaler, Gustav. VF.** DAV-908. Several double-punched letters on the obverse and reverse are observed. The toning sits unevenly and the surfaces show some pitting. Est. \$450-550

- 143 Sayn-Witgenstein-Hohenstein. 1676 2/3 Thaler, Gustav. VF.** DAV-916. Slightly porous and bent. Est. \$250-300

- 144 Sayn-Witgenstein-Hohenstein. 1676 2/3 Thaler, Gustav. Fine+.** DAV-916. Edge damage is seen at 8:30 and the plachet is lightly pitted and wavy. Est. \$200-250



- 145 Weissenbrug. 1626 12 Kreuzer. VF+.** KM-13. (2 kreutzer in error). Steel gray toning. Imperial eagle, city turrets. A rarely seen item on the market. Est. \$750-1,000



- 146 Westphalia. 1811-C 2/3 Thaler, Jerome Napoleon. Choice AU.** (13.0gms) KM-8. Silver in the centers with peripheral coloration. An well represented one year type. Est. \$750-1,000

- 147 Wurttemberg. 1864 1/2 Gulden, Wilhelm. Near-Gem Uncirculated.** S-696. Mostly brilliant with light golden coloration. Est. \$275-425

## Germany

### Near-Gem Key Date German Mark



- 148** **Federal Republic. 1954-G 1 Mark. NGC MS64.** Lovingly preserved with mark-free surfaces that have remained uniform in presentation. Benefiting from a full strike that shows every intended detail. The series key!  
Est. \$1,000-1,500

### Stunning Goetz Pattern 3 Mark



- 149** **Weimar Republic. 1925 Pattern 3 Mark. AU Details, Cleaned.** Kienast Opus 352, Schaaf-320a.G3. Struck in gold and rendered by Karl Goetz. An impeccably attractive gold pattern piece with iconic symbolism on both sides and attractive matte luster throughout. Sporadic hairlines traverse the obverse and the reverse remains unmolested. A planchet flaw is noted at 9:00 on the obverse. An exceedingly rare specimen that is sure to arouse much excitement come auction time. Accompanied by the original ticket.  
Est. \$3,000-4,000

## Great Britain

### Desirable Aethelred II Penny



- 150** **Late Anglo-Saxon. ND (978-1016) Penny, Aethelred II. VF.** (1.4 gms) First hand type.  
Est. \$1,500-2,000

### Original 1652 Shilling



- 151** **The Commonwealth. 1652 1 Shilling. XF.** (5.75gms) Single shield. Sun, two shields, value and date above. Sm. obv. metal flan. Pleasing surfaces as struck. First use of English on the coinage.  
Est. \$1,500-2,000

## BUYER'S PREMIUM

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including \$2,000.00 and 15% of the excess of the hammer price above \$2,000.00.



*Rare and Desireable 1682 Five Guineas*



- 152** **1682 5 Guineas, Charles II. VF.** KM-444.1 MCE-25. S-3331. Luster remains with attractive surfaces that are distraction-free. An early English milled rarity that is seldom available and endlessly demanded. Expect hotly contested bidding on this one!

Est. \$12,000-13,000

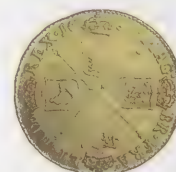
*Conditionally Scarce James II Crown*



- 153** **1687 1 Crown, James II. XF.** ESC-78. S-3407. Second bust. Tertio. Nicely toned with the often seen with-weakness at 16 of date. A scarce type that is rarely encountered this nice.

Est. \$4,750-5,250

*Appealing 1688 One Guinea*



- 154** **1688 1 Guinea, James II. VF.** KM-459.1 MCE-130. S-3402. Weak at date. Second bust. Est. \$3,250-3,750



- 155** **1694 Proof Halfpenny, William and Mary. VG+.** Well circulated with surfaces that remain attractive.

Est. \$600-700

*Rare William and Mary Error Shilling*



- 156 1693 1 Shilling, William and Mary. VF.** A rare error with a 9 showing atop the 0 in the date. The obverse shows conjoined busts. The reverse, with numerous crowned shields, monogram of William and Mary in angles, and Lion of Nassau in center. Originally toned.  
Est. \$1,500-2,000

- 157 1697 Sixpence, William III. Fine +.** S-3511. Third bust type with William III facing right. Attractive for the grade.  
Est. \$400-450

- 158 1697 Sixpence, William III. Fine.** KM-484.12. S-3533. C. Chester, first bust, small crowns.  
Est. \$250-300

*Rarely Seen 1698 William III Guinea*



- 159 1698 1 Guinea, William III. Fine Details, Cleaned.** MCE-179. S-3462. Second bust right; rev: four crowned shields and cruciform. B of IB double struck.  
Est. \$3,250-3,750

## BIDDING ASSISTANCE

*A number of our most successful bidders telephone us (800-622-1880 ask for Matt Orsini) prior to our auctions to ask for bidding advice, opening bids and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids.*



*Rare One Year George I Guinea*



- 160** **1714 1 Guinea, George I. VF+.** MCE-245. S-3628. Prince Elector type. A significant first bust, one year type. The surfaces remain attractive for the grade with reddish coloration. The strike is well imparted on the surfaces and increases the appeal. A significant example whose rarity should not be underestimated. Est. \$8,000-9,000

*Impeccable George II Five Guineas*



- 161** **1729-EIC 5 Guineas, George II. XF/AU.** MCE-279. S-3664. Young head. Tertio edge. A sensational type struck from East Indian Company supplied gold. The surfaces show bold definition and have maintained significant luster. Light adjustment marks are noted. Worthy of a close look and a high bid. Est. \$13,000-14,000



- 162 Great Britain. 1825 Farthing, George IV. NGC MS64 BN.** KM-1825, S-3833. Well preserved with most of the original mint red present over crisply detailed devices.  
Est. \$400-500

*Exceptional Gem Proof Penny*



- 163 1861 Penny, Victoria. MS65 Gem Proof.** KM-748.2. Four berries in wreath. Toned in the blue to red range of the spectrum. A rarely seen, beautiful proof specimen that is worthy of immense consideration.  
Est. \$4,000-5,000

- 164 1877 Shilling, Victoria. NGC MS64.** KM-734.2.  
Est. \$200-300

- 165 1890 1 Crown, Victoria. AU.** ESC-300; S-3921. obv mostly brilliant; rev: beautifully toned. Est. \$275-425



- 166 1902 1 Crown, Edward VII. NGC MS64.** KM-803. Soft luster resides over essentially untuned centers. The rims show splashes of rose-copper and plum coloration and the strike is just short of full, with St. George and his horse's head lacking complete definition.  
Est. \$500-750

- 167 1900-B Trade Dollar. NGC MS63.** KM-T5. Attractive, even patina with relatively few marks. Est. \$50-100

- 168 1901-C Trade Dollar. NGC MS63.** KM-T5. Satin luster dominates the eye and a thin veil of yellow patina resides over the surfaces. A slightly better date of this type. Est. \$400-500

- 169 1902-B Trade Dollar. NGC MS63.** KM-T5. Mostly untuned with admirable striking detail. Est. \$50-100

- 170 1907-B Trade Dollar. NGC MS63.** KM-T5. Original with copper-brown variegated patina on both sides. Est. \$50-100

- 171 1908-B Trade Dollar. NGC MS65.** KM-T5. Boldly impressed with superior luster and tinges of golden coloration throughout. Est. \$100-150

- 172 1911-B Trade Dollar. NGC MS64.** KM-T5. An impressive type example of this popular and beautifully rendered trade coinage. Est. \$50-100

- 173 1912-B Trade Dollar. NGC MS61.** KM-T5. Lightly abraded and golden toned. Est. \$50-100

- 174 1925 Trade Dollar. NGC MS63.** KM-T5. Off-white with several grade-limiting abrasions in the obverse fields. Est. \$50-100

- 175 1929-B Trade Dollar. PCGS MS64.** KM-T5. Minimally marked with soft luster on both sides. Lightly toned. Est. \$50-100

- 176 1930-B Trade Dollar. PCGS MS64.** KM-T5. A flashy near-Gem with nearly pristine reverse surfaces. Est. \$50-100



- 177 1665 Pattern 1 Farthing, Charles II. Choice AU.** (6.24gms) Struck in silver. Short-haired laureate bust left with date below, carolvs.a.carolo. Attractively toned. Est. \$1,000-1,100





*Intriguing Victoria Pattern Halfcrown*



- 178 1790 Pattern Halfpenny, George III. AU.** Brown-copper early Soho, by Droz. Stained, but with much brilliance. Undraped bust left. rev.: Britannia seated left.  
Est. \$575-625

- 179 1790 Pattern Sixpence, George III. Fine+.** A scarce pattern type by Droz (ESC 1645).  
Est. \$375-425

*Beautiful George III Pattern Farthing in Silver*



- 180 1798 Pattern 1 Farthing, George III. Choice AU.** Re-strike in Silver. Laureate draped bust right. Three berries in wreath, date below.  
Est. \$2,750-4,250

- 181 1890 Pattern Halfcrown, Victoria. Choice AU.** Uniface reverse strike in silver. Untoned at only the very highest points and attractively patinated elsewhere. Showcasing a crowned, square topped quartered shield. Of the highest rarity and immensely desirable as such.  
Est. \$7,500-8,500

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*Lovingly Preserved George V Pattern*



- 182 1913 Pattern Eightpence or Octorino, George V. Gem Proof.** Lightly toned mirror fields. Draped bust left. rev.: Struck en medaille, crowned cruciform shields.  
Est. \$2,500-3,000
- 183 Warwickshire, Birmingham. 1796 "Conder" Token. Penny. Uncirculated.** Obelisk. Reverse bouquet in circle. Dalton-Hamer #25, A1 Impaired Proof, now lustrous chocolate brown. With old ticket. Est. \$200-300

**Greece**

*Seldom Offered 1833 Five Drachmai*



- 184 1833 5 Drachmai, Othon. Uncirculated.** KM-20. Mostly gray in appearance with golden patination clinging to many of the devices and soft luster radiating throughout. Rarely offered in this grade, so expect spirited bidding.  
Est. \$3,000-4,000
- 185 Crete. 1901-A 5 Drachma, Prince George of Greece. VF.** KM-9. A pleasing type example. Est. \$300-400

**Haiti**

- 186 1889 2 Centimes. Republic Pattern. PCGS Specimen 64 RB.** KM-Pn86. Exceptionally eye appealing with loads of mint red and an attractive mix of patina elsewhere. An as-struck mark is noted near the date for accuracy.  
Est. \$400-500
- 187 1967 20 Gourdes. Proof. KM-66. and 1967 50 Gourdes. Proof. KM-68.** Both proofs remain flashy, but show evidence of having been mishandled in the past. Total AGW is 0.3999 Troy ounces. [2]  
Est. \$300-400

**Hong Kong**

*Exceptionally Presented  
Hong Kong Half Dollar*



- 188 1894 50 Cents, Victoria. NGC MS63.** KM-9.1. An impeccable specimen with fully toned surfaces that show alternating shades of brownish-silver, copper, olive, and cobalt-blue atop lustrous fields. Seldom seen in Mint State, let alone the Select grade. A rare opportunity for the connoisseur of Hong Kong coinage or just rare coins in general to pick up something that likely won't be seen again on the market for years.  
Est. \$5,000-7,500



*Lustrous 1867 Hong Kong Dollar*



- 189 1867 1 Dollar, Victoria. NGC AU55. KM-10.** Lightly circulated with loads of remaining luster. The devices are pleasingly defined and no singularly distracting mark lowers the appeal. A similar specimen, grade by PCGS as AU58 sold at a heritage auction for \$2300 in January of 2007. Ex. S.M. Damon Collection.

Est. \$1,500-2,000



- 190 1867 1 Dollar, Victoria. XF Detail, Cleaned. KM-10.** This piece had been dipped in the past, leaving lustrous surfaces, and has many bagmarks, as is typically seen on this type.

Est. \$300-400

**Hungary**



- 191 1565 Ducat, Ferdinand I. VF. KM-205.** Boldly hammered and attractive. Accumulated debris shows inside the device crevasses and further emboldens the design.

Est. \$400-500

**India**



- 192 Mughal Empire. ND (1628-1658). 1 Mohur, Shah Jahan. NGC MS62. KM-255.1 AH 1041//4.** Beautifully preserved with reddish gold surfaces.

Est. \$500-750

**Ireland**



- 193 1557 Groat, Philip and Mary. VF. (3.5gms) S-6501 B.** Reign from 1555 to 1558. Rose m m. Facing busts, crown above.

Est. \$750-1,000



- 194 1558 Base Groat. Elizabeth I. VF. (3.15gms)** Reign from 1558 to 1603. Crowned bust on the obverse with a crowned harp on reverse. A full flan and original luster confirms the appeal.

Est. \$750-1,000



- 195 The Great Rebellion. ND(1643-44) Siege Shilling. Lord Justice, James Butler Marquis of Ormonde. Fine. S-6546. Value XII. Large "C R" topped by crown.**

Est. \$750-1,000

*Original Near-Gem Proof 6 Shillings*



- 196 1804 6 Shillings, George III. Near-Gem Proof.** KM-Tn1. S-6615. Lightly toned with mostly mirror surfaces. A similar example, presumably of lesser quality, was sold by Heritage in May of this year for \$2,300.  
Est. \$2,250-2,750

**Israel**

- 197 Collection of Israeli Commemoratives.** A lovely grouping of Israeli Commemoratives. Twenty-one pieces in all. Viewing is highly suggested.  
Est. \$300-400

**Italian States**

*Attractively Designed 1795 Two Lire*



- 198 Genoa. 1795 2 Lire. Choice AU.** (8.4gms) KM-C14. Crowned arms. John the Baptist. last year. thin diagonal parallel lines across reverse shield. Lightly toned.  
Est. \$1,500-2,000



- 199 Kingdom of Napoleon. 1810 M (second 1 struck over 0). 40 Lire, Napoleon, F/VF.** Reign from 1804 to 1814. A collectable overdate issue. KM-C12. Est. \$750-1,000



- 200 Lombardy-Venetia. 1848-M 5 Lire, Revolutionary Provisional Government. Uncirculated Details, Lightly Cleaned.** KM-C22.1. Much of the original semi-prooflike reflectivity remains in the fields with hairlines noticeable when rotated under a light source. An attractive one year type.  
Est. \$750-1,000

- 201 Lucca. 1805 5 Franchi. VF+.** KM-24. Conjoined busts of Felix and Elisa Bonaparte.  
Est. \$200-300

*Ornate 1630 Phillip IV Ducatone*



- 202 Milan. 1630 1 Ducatone, Philip IV, XF.** (34.2g) Under Spanish rule. Lustrous for the grade and very scarce.  
Est. \$1,500-2,000

*Uncommon 1813 Forty Lire*



- 203 Naples and Sicily. 1813. 40 Lire, G. Murat. XF.** (12.8gms) KM-C113. Reign from 1808-1815. The design remains bold and the surfaces show ample luster. An attractively preserved example from an original mintage of 24,000.  
Est. \$1,500-2,000



*Prohibitively Rare Clement VII Double Carlino*



- 204 Papal States. Silver Double Carlino, Clement VII. VF+.** 1523-1536. (5.29g) Dies by Benvenuto Cellini. Robed bust left. Christ standing on water clasping St. Peter's hand "WHY DO YOU DOUBT?" CH 159M 44 SER 32. Extremely rare. Est. \$4,000-5,000



- 205 Parma. 1815 5 Lire, Maria Luigia. NGC XF40.** KM-C30. Gray-brown in color with typical wear over the surfaces. A fully original example of this short-lived type. Est. \$400-500



- 206 Subalpine Republic. ND (1800). 5 Decimes Essai. Choice AU.** (4.0gms) June 16, 1800 - Sept. 11, 1802. A rare mule of Mazard 584/585 with lustrous fields. Est. \$500-750

*Desirable Cosimo III Half Piastre*



- 207 Tuscany. 1676. 1/2 Piastre, Cosimo III, VF+.** (15.6g)   
◇ Reign from 1670-1723. Grand duke bust r. St. John the Baptist and Christ. Est. \$2,000-3,000

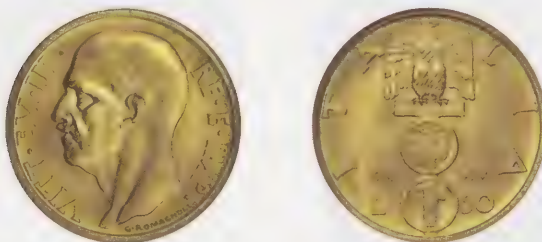
- 208 Tuscany. 1830 4 Fiorini, Leopold II. VF.** KM-C75. Very rare one year only type. Obverse: Bare head of Grand Duke Leopold II facing right. Reverse: Crowned arms, legend around. Usual striking flaws at the rims noted. Mottled iridescent toning seen on the obverse. A very attractive and quite lustrous example of this rarity that borders on XF quality. Est. \$5,000-7,500



- 209 Venice - Pietro Lando. ND (1539-45) 1 Lira. NGC AU55.** slightly pitted on obverse, better reverse. Est. \$750-1,000

## Italy

### Gem Eliasberg 1936-R Fifty Lire



- 210 1936-R 50 Lire, Vittorio Emanuele III. NGC MS65.** KM-82. An exceedingly rare and desirable one year type. Only 790 minted. Set in bright yellow gold with surfaces that even under inspection remain abrasion-free. Slight evidence of handling, while trivial, limits an even loftier grade. While it is difficult to predict the future availability of this piece, confidence is on the side of this cataloger when he says, "don't hold your breath". Ex. Louis E. Eliasberg Collection.

Est. \$15,000-20,000

- 211 1931-R IX 100 Lire, Vittorio Emanuele III. NGC MS65.** KM-72. Fewer than 34,000 minted. Bright yellow gold, very few, slight abrasions. Est. \$1,000-1,500

- 212 Italian Group.** 1867 1 centissimo; 1887 1 centissimi; 1 centissimi; 1904 Lira (double punched "0"); 1897 1 centissimi; 1927 5 Lire; 10 Lire; 10 Lire; 10 Lire; 10 Lire; 20 Lire; 20 Lire; 50 Lire [14] Est. \$300-400

## Laos

- 213 1952 Piefort Set. 10 Cent NGC MS61; 20 Cent NGC MS62; 50 Cent NGC MS62.** KM-Y-PE-1/2/3. All are double the typical striking thickness with fully effulgent, toneless surfaces. Only 104 sets of these patterns were produced. [3] Est. \$200-300

## Lebanon

- 214 1980 400 Livres. NGC PR69 Ultra Cameo.** KM-34. A lovely gold commemorative of the Olympic games at Lake Placid. Only 1000 pieces were produced. Est. \$1,000-1,500

## Liechtenstein

- 215 1778 20 Kreuzer, Franz-Joseph. Near-Gem Uncirculated.** Mostly brilliant. Est. \$275-325

## Malaysia



- 216 1971 5 Ringgit. NGC PR68 Ultra Cameo.** KM-10. A scarce proof issue of only 500 coins. A similar example, with its original presentation box, sold at Heritage in January of 2005 for \$977.50. Est. \$750-1,000

- 217 1976 500 Ringgit. NGC MS67.** KM-21. The reverse features the Malatan Tapir, much like its sister example that we are offering in proof condition. Est. \$1,000-1,500

- 218 1976 500 Ringgit. NGC PR69 Ultra Cameo.** KM-21. Lovingly preserved with thick cameo frost and endless mirrors. No flaws are evident. From a paltry mintage of 508. Est. \$1,500-2,000



**Mexico**

- 219 1750-Mo M 1 Real, Ferdinand VI. VF. CAY-9584.**  
VS-149. Reverse die break. Est. \$500-600



- 221 1807 TH 8 Reales, Charles IV. XF Details, Cleaned.**  
KM-109. Desirable and quite appealing. Est. \$50-100

- 220 1756-Mo MM 8 Reales, Ferdinand VI. PCGS AU58.**  
KM-104.2. Infrequently encountered in this grade. The presentation is stunning with dapple amber and copper patina on both sides. The remaining luster is abundant and appealing. Est. \$1,500-2,000



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*Shimmering Near-Gem Mexican Two Escudos*



- 222 1858-Ga JG 2 Escudos. NGC MS64.** KM-380.3. One of the nicer examples existent for this date and mint. The surfaces are minimally abraded and the fields semi-prooflike. As is typical, the central devices are a bit weak. This same example sold at Heritage in September of 2007 for \$3,795. The market for world material is undoubtedly stronger now.

Est. \$3,000-4,000

*Rarely Offered Select Four Escudos, NGC MS63*



- 223 1863-Mo CH 4 Escudos. NGC MS63.** The strike is typical in the centers, but that is where the comparisons stop. Mint State examples, while not unheard of, are certainly uncommon. Select examples are rare and their desirability is not to be taken lightly. The surfaces, as one would expect, are free of problems and one can't help but be impressed when viewing the prooflike fields.

Est. \$5,000-7,500



### Nepal

- 224 ND (1974) 1000 Rupee. PCGS PR67 Deep Cameo.** KM-844. Beautifully designed and impeccably frosted with an attractive rendering of a rhinoceros on the reverse. Only 585 pieces minted! Est. \$1,000-1,500

### Netherlands

- 225 Groningen and Ommeland. Silver 1672 6-1/4 Stuivers. Klippe siege piece, dark toned VF.** KM-25. (3.48g) Struck by Bishop christopher Bernard von Galen. (Del. page 173, note) Est. \$200-300

### Netherlands East Indies

- 226 West Friesland. 1786/4 1 Gulden. NGC MS63.** KM-139. Lightly red devices, portrait and shield outlines. Est. \$500-750

### Norway



- 227 1723-HCM 1 Krone. AU55.** DAV-1290. A stunning type example that is rarely located this nice. Est. \$1,000-1,500

### Palestine

- 228 Complete Set of Business Strike Coinage (1927-1946).** 69 piece collection contains all the coins struck for circulation under the British Mandate. Some coins have removeable PVC. There are some Gems mixed in the lot, but the majority of the collection grades VF-AU. This lot will reward in person inspection. [69] Est. \$1,000-1,500

### Peru

- 229 1765-Lima JM 2 Reales, Carlos III. F/VF.** CAY-10726. VS-488. Peripheral blue re-toning. Est. \$500-600



- 230 1811-Lima JP 8 Reales, Ferdinand VII. NGC AU58.** Imagined Bust. KM-106.2. Meticulously struck and pleasingly original with multicolored hues around the peripheries. The centers lighten a bit to earthy gold and brown shades. The slightest hint of friction on the obverse portrait provides for the grade. Est. \$750-1,000



- 231 1818-LIMA JP 8 Reales, Ferdinand VI. Uncirculated.** KM-129.1. A lovely piece of eight, with no friction seen. Delicate steel gray and gold toning accentuates the underlying luster. Est. \$400-500

- 232 Republic. 1833 8 Reales "Cuzco", Small Liberty. AU.** KM-142.4. Slightly off-center with generous portions of remaining luster. Several die cracks are evident, mainly on the reverse peripheries. Est. \$200-300

- 233 Republic. 1968 50 Soles. NGC MS65.** KM-219. A beautiful example of Peruvian gold featuring an Indian's head as the central motif. One of only 300 minted. Est. \$1,000-1,500

## Philippines



- 234** ♦ **1905 1 Peso. NGC PR63. KM-168.** The strike is executed to pinpoint accuracy and the surfaces are richly toned throughout with variegated shades of copper and brown with intermittent rainbow hues. A scarce and noteworthy example. **Est. \$1,000-1,500**



- 235** **1908 1 Peso. NGC PR62. KM-172.** Essentially tone-free with several grade limiting wispy hairlines that appear when rotated underneath a light. A highly desirable proof-only date with a scant mintage of 500 coins. **Est. \$750-1,000**
- 236** **Peso Trio of KM-172.** 1) 1907-S VF. 2) 1908-S AU Details, Cleaned. 3) 1909-S AU Details, Cleaned. [3] **Est. \$300-400**

## Puerto Rico



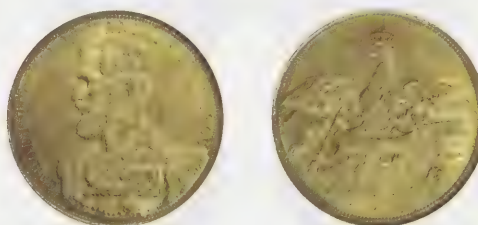
- 237** ♦ **1895-PGV 1 Peso, Alfonso XIII. NCS AU Details, Improperly Cleaned. KM-24.** Darkly toned throughout with a pleasingly original eye appeal. Evidence of an old cleaning is most evident near the date and lower portion of the bust. Uncommon with this much detail. **Est. \$1,000-1,500**

## Rhodesia

- 238** **1966 5 Pound. NGC PR63. KM-7.** Conservatively graded with few grade-limiting distractions even under magnification. Mintage figures for this issue sit right at 3000 coins. Survival rates are surely much lower as many were no-doubt melted during gold spikes. **Est. \$1,000-1,500**

## Romania

- 239** **1890-B 20 Lei. XF. KM-20.** A beautiful gold piece. Delightful for the grade. **Est. \$300-400**



- 240** **ND(1906) 25 Lei, Carol I. NGC AU55. Km-38.** 40th Anniversary of Reign. **Est. \$500-750**
- 241** **Romania Group Lot.** Highlights: 1867 2 Bani, 1867 10 Bani, 1914 50 Bani, 1906 1 Lei, 1912 1 Lei, 1930 20 Lei, 1942 200 Lei. Inspection is highly recommended. **Est. \$100-150**





- 242 ND (1906) 5 Lei, Carol I.** KM-35. Untoned with attractive semi-prooflike luster. Light wispy hairlines exist on both sides, but do not overly distract the eye.  
Est. \$300-400

### Russia



- 243 1846 C-HA 1 Rouble, Nicholas I.** AU. KM-C168.1. Boldly detailed with original gray surfaces.  
Est. \$200-300

### Sarawak



- 244 1937-H 1 Cent.** NGC Specimen 65 RD. KM-18. Seldom offered and impeccably preserved with blazing red surfaces and reflective fields. Worthy of a strong bid.  
Est. \$500-750

### Saudi Arabia

- 245 ND (1945) 1 Pound, Aramco. ANACS MS63.** KM-35. An infrequently encountered denomination of this Philadelphia mint struck product that was used to pay Saudi Arabia for oil. Rarely seen in mint state.  
Est. \$1,500-2,000

### Senegal

- 246 Ziguinchor Chamber of Commerce. 1921 Franc.** NGC MS62. KM-TN18. Pair of palm trees in desert.  
Est. \$500-750
- 247 1892 5 Shillings.** NGC AU50. Double Shaft. KM-8.2. Two shafts show on covered wagon. Fully original with deep grey patina over obverse and reverse surfaces with the slightest hint of rub underneath. From a minute mintage of 4327 coins, this type is infrequently seen above XF.  
Est. \$1,000-1,500

### South Africa

- 248 1948 2.5 Shillings.** NGC PR66. KM-39.1. Superb with deep mirrors and intermittent champagne-gold and royal-blue patina.  
Est. \$100-150

### Spain

- 249 1788-SC 1/2 Escudo, Charles III.** VF. (1.8gms) KM-425.2. (1.8gms). Minted in Seville. Overstruck, traces of undertype on obverse. Slightly off-center.  
Est. \$300-400



- 250 1781-M PJ 4 Escudos, Charles III.** NGC XF40. KM-418.1. Struck in yellow-gold with a strong strike and visible original luster among the protected devices. Affordable in this grade.  
Est. \$750-1,000
- 251 1835-M CR 80 Reales, Isabel II.** Fine/VF. KM-578.2.  
Est. \$450-550



- 252 Gerona. ND (1808) 5 Pesetas, Ferdinand VII. XF.** KM-10. Mostly dove-gray colored. A desirable example of this infrequently encountered Spanish provisional coinage. Est. \$400-500

### Spanish Netherlands



- 253 Brabant. Albert and Elizabeth, 1598-1621 mm Angelhead. Brussels. AR Ducaton (32.4g) 1621.** Two rulers / two lions embrace shield, crown above. Nice for these. VF. Est. \$750-1,000

### Straits Settlements

- 254 1889 1/4 Cent, Queen Victoria. PCGS MS65 RD.** KM-14. Fully red with deeper shades near the central devices. A similar example graded by PCGS as MS64 Red sold at Heritage in September of 2007 for \$747.50. Est. \$500-750
- 255 1889 1/2 Cent, Queen Victoria. PCGS MS65 RD.** KM-15. Attractively colored with pristine surface preservation and gleaming luster on both sides of the flan. A lesser graded example, certified as MS63 Red, sold for \$690 at a Heritage sale in September 2007. Est. \$500-750



- 256 1887 50 Cents, Queen Victoria. PCGS AU58. KM-13.** Mostly untoned with considerable remaining mint luster. From a reported mintage of 94,000 and scarce in this condition. Est. \$1,000-1,500

- 257 1904-B 1 Dollar, Edward VII. NGC MS62. KM-25.** Flashy with gray colored surfaces of varying depth. Est. \$100-150

- 258 1919 1 Dollar, George V. NGC MS63. KM-33.** A superb example with thick mint bloom on both sides. Untoned. Est. \$200-300

### Sweden

- 259 1781 1 Riksdaler, Gustav III. F/VF.** Evenly toned and attractive. Est. \$400-500

- 260 1834/3-CB 1/4 Riksdaler, Carl Johann XIV. Choice AU.** (8.7gms) KM-627. Lettered edge. Several reverse legend letters doubled. Green-gray toning. Est. \$300-400



- 261 1890-EB 1 Krona, Oscar II. Near-Gem Uncirculated.** KM-760. A scarce piece that marks a change in bust type for Oscar II coinage. The fields display undeniable prooflike qualities and the devices are lightly frosted. Purple peripheral patina adds to the eye appeal. Est. \$400-500

- 262 1910-W 1 Krona, Gustaf V. Uncirculated. KM-786.1.** Lightly toned with surfaces that remain pleasing. Est. \$100-150



### Swiss Cantons

- 263 Basel. 1879 5 Francs, Shooting Thaler. AU. KM-S14.** Several light obverse scratches, pitting. A reverse tape stain is also visible. Est. \$50-100



- 264 Bern. 1885 5 Francs, Shooting Thaler. Gem Uncirculated.** Medalic in strike, with lovely multi-hued patina at the rims. A very attractive crown. Est. \$200-300



- 265 Nidwalden. 1861 5 Francs. AU Details, Lightly Polished.** KM-S6. Lightly polished long ago and retoned in deep variegated shades. An attractively designed shooting medal. Est. \$300-400



- 266 Schwyz. 1867 5 Francs. Uncirculated Details, Cleaned.** KM-S9. Hairlined in the fields, but remaining attractive with frosted devices and vivid peripheral coloring. The obverse design is noteworthy as it depicts a lion holding a sword behind a swiss shield. Est. \$200-300



- 267 Solothurn. ND (1556-1560) Dicken. XF.** The obverse shows a haloed, armored bust of St. Ursus. Est. \$750-1,000

- 268 Zug. 1869 5 Francs (Shooting Thaler). AU Details, Cleaned.** KM-S10. Retoning nicely. Knight with axe and banner. Est. \$150-200

### Switzerland

- 269 1851-BB 20 Rappen. VF. KM-7.** The key date of this short lived 4 year type. Pleasing original color and surfaces. Est. \$150-200

- 270 1889 (doubled B) 5 Francs. Prooflike AU. KM-34.** Est. \$300-400

- 271 1890 5 Francs. VF. KM-34.** Est. \$50-100

### Thailand



- 272 ND (1860) 1 Baht, Rama IV. NGC MS64. KM-Y11.** Originally patinated throughout with gray-gold color on the obverse and more intense shades of amber and gold on the reverse. Inspection with a loupe yields nary a flaw and intense underlying mint luster. It is difficult to imagine a finer example of this attractive type. Est. \$1,000-1,500



- 273 ND (1860) 2 Baht, Rama IV. NGC AU55. KM-Y12.** Seldom offered in any grade with even dark gray color throughout. Lighter shades of gray show on the high-points and produce a welcome contrast. A similarly graded specimen sold at Heritage in January of 2007 for \$1725. Est. \$1,500-2,000



- 274 ND (1876) 4 Att, Rama V. NGC MS64 RB. KM-Y20.** Sharply detailed with much of the original red existing in the protected areas. Cobalt-blue coloration is also notable in the central reverse fields and enhances the appeal. Est. \$750-1,000

#### Turkey

- 275 1965 500 Kurush. NGC MS63. KM-874.** Struck in gold. Intricately designed and lovingly preserved with mark-free surfaces. A large gold coin with a tad more than an ounce of gold within. Est. \$1,000-1,500

#### Uzbekistan



- 276 Bukhara. Tilla AH 1235 (1819). NGC AU58. (19.5mm).** Reddish gold. Est. \$500-750

#### Vatican City



- 277 1936/XV 100 Lire. Pope Pius XI. Gem Uncirculated.** KM-10. 8,239 minted. Pristine surfaces, sharp square reeding. Est. \$500-750

#### Foreign Group Lots

- 278 Foreign Silver Coins:** **Austria** 1870 10 Shillings Uncirculated; **Belgium** 188650 centimes Unc; **Ceylon** 1821 Rix Dollar VF; **East India Company** 1835 1/4 Rupee (some doubling of letters) Uncirculated; **France** 1871-A Franc Choice AU; **Italy** 1927 5L EF; **Netherlands** 1881 10 Cents Uncirculated; **Turkey** 5 Kurush AH 1336 XF. [8] Est. \$1,000-1,250

## LOT SETTLEMENT

*Buyers in the New York City area may pick up their purchases  
following the conclusion of the auction.*



## COLONIALS

- 279 1723 Halfpenny, Rosa Americana. AU Details, Cleaned.** Most of the detail remains crisp with variegated brown and tan surfaces. A planchet flaw is noted above the E in AMERICANA on the reverse.



- 280 1723 Penny, Rosa Americana. VF.** The planchet is slightly porous and the strike is well centered on the flan. Patches of original color show in the protected areas.

- 281 1740-BB Sou, French Colonies. VF.** Deeply toned. An attractive mid-grade piece struck at Strasbourg. Listed on page 51 in the 2008 Guide Book.

- 282 1787 Nova Eborac Copper, Seated Left. Fine.** Breen-986. Dark olive green with some scrapes in the obverse fields. Full legends and visible date present, heavy lacquer residue at central reverse. Slightly granular but pleasing overall.

- 283 1787 Nova Eborac Copper, Facing Right. Fine.** Breen-987. Medium brown with smooth surfaces. Some lacquer on obverse, perhaps once cleaned in areas but pleasantly retoned and not bright. A large die break is also noted on the reverse of this attractive example.

- 284 1787 New Jersey Copper. VF Details, Corroded.** Maris 37-f, R.4. Dark, nearly black, with rough and striated surfaces. Full date and legends are evident. Interestingly, a prominent goiter is present under the horse's snout and identifies the variety.

- 285 1787 New Jersey Copper. VF.** Maris 46-e, R.1. Dark olive with light brown devices. Fairly nice surfaces with some gloss, minor abrasions, and the typical heavy obverse clash marks.



- 286 1794 Talbot, Allum & Lee Cent. VF.** Breen-1032, Second Variety. A rare variety according to Breen, displaying the N in New entirely beyond the A in ALLUM on the reverse. The surfaces appear chocolate-brown throughout with honest, even circulation on the highpoints.



- 287 1794 Talbot, Allum & Lee Cent. AU Details, Cleaned.** Breen-1032. Pleasingly detailed with reverse color that suggests an old chemical cleaning. Otherwise, problem-free and attractive.

- 288 1793 Halfpenny, Washington Ship – Lettered Edge. NGC AU50.** Baker-18, R.3. Smooth dark brown color shows throughout with no offensive surface marks. A superb example for the collector of Washingtonia.

- 289 ND Washington Success Medal, Small – Reeded Edge. VF.** Baker-267. Granular dark brown with some light obverse pinscratches. Listed on page 80 of the 2008 Guide Book, with a suggested price of \$650 in VF, and \$1200 in EF.

### Popular 1776 Continental Dollar



- 290 1776 1 Dollar, Continental Currency. Pewter. XF.** Newman-2C. Breen-1092. A colonial American numismatic classic, the design for the Continental Currency Dollar, as many know, is credited to one of this country's noblest patriots, Benjamin Franklin. The design itself is chockfull of symbolism, most noticeably on the reverse that pictures thirteen interlocking rings, each with the name of one of the thirteen original colonies. Inside the rings, simply stated, "We Are One", testifying to the unity of the land. The obverse, while more cryptic, also holds symbolic interest. While the exact interpretation is debatable, there is little doubt that "Mind Your Business" was a warning to both American colonists and the British to concentrate on their own affairs and not that of others. Both sides of this example show attractive gray coloration. While circulation is evident in highpoint wear and scattered marks, all the integral design characteristics remain legible, if not bold. Overall, quite a charming piece with tons to like. Accompanying the lot will be an ANACS certification card, stating the item as genuine with EF (XF) details.

## US COINS

### Half Cents

#### Stunning Red-Brown 1806 Half Cent



- 291 1806 1/2 Cent, Large 6-Stems. PCGS MS62 RB.** CAC. This coin is clearly having an identity crisis as coins of this era are not supposed to have nearly full red surfaces! That being the case, this little half cent does not play by the rules, and is one of those rarely seen exceptions to the norm. The luster remains full and the amount of original red left is truly impeccable. Numerous light abrasions account for the grade, but are not distracting in any way from the appeal. It goes without saying, but expect competitive bidding on this one.
- 292 1828 1/2 Cent, 12 Stars. Choice AU.** C-2, B-3, R.2. Noticeably lustrous with variegated patina that blends together to give splendid eye appeal. A small indentation at the bottom of Liberty's neck near her bust appears to be as-struck.



## Large Cents

### *Timeless 1793 Chain Cent*



- 293 1793 Chain 1 Cent. VF.** S-3, B-5, Low R.3. Chain cents, no matter the grade, are always a welcome coin in an auction, be it a Poor example or an elusive About Uncirculated. This attractive specimen happens to lie in the middle of those two ranges, with smooth reddish-brown surfaces and pleasing detail remaining. This particular example, a Sheldon-3, is the most frequently seen of all types and luckily so, as it allows the true collector a chance at ownership. While by no means unattractive for the grade, it is not without its flaws; most noticeably a crescent shaped mark moving from the edge below 9 in the date to the right edge of Liberty's bust. That said, it does not obscure the portrait and does little to detract from the legibility of the date. This cataloger feels the need to stress that compared to the typical example, in which a small dissertation could be written about all the existing flaws, this specimen remains noteworthy.
- 294 1836 1 Cent. PCGS MS64 BN.** N-6, R.2. CAC. Reddish-brown colored with radiant cartwheel bloom on the obverse and reverse. Interestingly, a small die break is noticed between stars 7 and 8 and adds to the charm of this specimen. The overall appeal suggests a finer grade.
- 295 Trio of Draped Bust Cents.** Dates include 1801 and 1802. Detail grades range from basil state to VF. A "HC" counterstamp is noted on the dateless example and some porosity is examined on the other examples. [3]

## Indian Cents

### *Blazing Gem Copper-Nickel Indian Cent*



- 296 1864 1 Cent, Copper-Nickel. NGC MS66.** Wow! An outstanding premium Gem example, and a condition rarity in this state of preservation. The surfaces to the unaided eye remain as flawless and the day it was made, and attractive maroon patina now graces the surfaces. As one would expect from the grade, the strike has been executed to pinpoint accuracy and beaming luster jumps from the coin. An excellent opportunity for the specialist. NGC Population: 14 in MS66, 0 finer (5/08).
- 297 1908-S 1 Cent. Near-Gem Red Uncirculated.** A beautifully original semi-key date example with variegated shades of red on both sides. A mark on Liberty's cheek precludes the Gem designation.
- 298 Album of Flying Eagle & Indian Head Cents, 1857-1908S.** Missing dates: 1856, 1865, 1867, 1869, 1972, 1874-1878, 1880-1, 1892, 1902, 1908s, 1909s. The examined grade range is About Good to AU with the average being around Good. [44]

### Proof Indian Cent

#### Unsurpassed 1861 Proof Indian Cent



- 299** **1861 1 Cent. NGC PR66.** In contrast to most proofs of the date, this copper-nickel specimen contains all the characteristic of a lovingly produced and stored proof. The fields, while not mirrored to the depth of many later issues, are smooth throughout with unmistakable reflectivity. The detail is needle-sharp with every feather of the Indian's headdress being complete to the tip. The combination of these factors confirms what the eye will no doubt "second"; this is one of, if not the finest proof Indian cent produced in 1861. Neither NGC nor PCGS have designated an example finer. NGC Population: 5 in 66 (5/30/08)

### Lincoln Cents

- 300** **1931-S 1 Cent. Select Red-Brown Uncirculated.** Pleasing luster on this red-brown semi-key date.
- 301** **Album of Lincoln Cents, 1909-1981-D.** Missing 1909-SVDB, 1955-DD, 1970S LD, 1972-DD, 1978S, 1979S, 1980S, 1981, but including extra 1964D and Proof issues: 1970S, 1972S. Housed in a blue Whitman album. [199]
- 302** **Lot of 15 Early or Better Date Lincoln Cents.** A desirable grouping of Lincoln cents. A fantastic starter set for the budding numismatist. Viewing is highly recommended. [15]

### Proof Three Cent Nickel

#### Incredibly Appealing 1870 Proof Three Cent Nickel



- 303** **1870 3 Cent Nickel. NGC PR65 \*.** CAC. Fully brilliant with unimpeded mirrors and frosted devices. A just miss cameo coin that is worthy of a significant premium to the typical example.

### Bust Half Dime

- 304** **1831 1/2 Dime. NGC MS63.** CAC. Exquisitely presented with rich hues of cobalt, blue-green, and crimson patina caressing both sides. Closer inspection reveals die clash marks on both sides and several minor marks that preclude a finer grade.

### Seated Half Dime

- 305** **1857 1/2 Dime. XF.** Light wear is noted, but is very attractively toned. A nice, inexpensive representative for a date set.

### Proof Seated Half Dimes

- 306** **1859 1/2 Dime. PCGS PR62.** CAC. Even rose-champagne patina veils both sides and the design is sharp. While lightly hairlined, the fields remain deeply reflective. Only 800 proof examples of this date were produced.

#### Unscathed 1870 Gem Proof Half Dime



- 307** **1870 1/2 Dime. PCGS PR65.** Rich toning envelopes both sides and mutes the apparent reflectivity. Only 1000 proof examples of this date were originally produced and because of their relative size, few have survived in Gem or better condition. Housed in an older green PCGS holder.

### Proof Shield Nickel

#### Infrequently Paralleled No Rays Proof Shield Nickel



- 308** **1867 5 Cents, No Rays. NGC PR65.** Close to brilliant with subtle reflectivity in the fields. As is typical of the issue, the central devices remain a bit soft. Scarce this nice as NGC has only graded 53 examples at the PR65 level.



### Liberty Nickel

- 309 1886 5 Cents. NGC PR65.** CAC. Jaw dropping appeal with the pastel patina over immaculate surfaces and knife-like central motifs. The devices, while not full cameo, do show slight contrast with the fields. Housed in an older NGC holder.

### Buffalo Nickel

#### Blazing Gem Type Two 1913-s Nickel



- 310 1913-S 5 Cents, Type 2. NGC MS65.** Enveloped in even golden patina with satin luster. The fields remain pristine and several trivial marks on the bison define the grade. As is commonly encountered, LIBERTY remains a tad mushy, but the remaining design elements are impeccably detailed. A semi-key in the series that is seldom encountered in Gem.
- 311 1914-D 5 Cents. Gem Uncirculated.** Undulating luster on the reverse with satiny luster on the reverse. As is typical of this date, Liberty is a bit soft. Otherwise exceptional.

#### Attractive Semi-Prooflike Nickel, PCGS MS64



- 312 1920-S 5 Cents. PCGS MS64.** A much better date in the Buffalo nickel series, this example shows an orange peel texture in the fields which creates a semi-prooflike luster. As is fairly common for the date, the centers are well defined and softness is shown in some of the peripheral lettering. The mintmark however remains refreshingly bold.

### Proof Buffalo Nickel

#### Stunning Gem Matte Proof Buffalo Nickel



- 313 1916 5 Cents. Gem Proof.** A stunning matte proof Buffalo nickel with pristine, mark-free surfaces. As one would expect of a proof, the design features are exacting. Seeing as how only 600 proof nickels were minted during this year, this serves as an outstanding opportunity for the connoisseur to acquire an extremely desirable and scarce nickel. Expect a strong bid!

### Early Dime

#### Conditionally Scarce 1803 Early Dime



- 314 1803 10 Cents. XF. JR-3, R.4.** Dark toning attests to the originality of this Flowing Hair dime. The current representative is the most common of the 1803 die marriages, but to use the word common in the first place is a misnomer. Whenever dimes of this date are seen at auction, a bidding frenzy is likely to take place. The surfaces are darkly toned in an earthy brown shade as a testament to the originality and sharp detail remains. As is typically seen on this type, the dentilation is not present on the upper portion of the obverse flan. No post-strike flaws are readily evident.

### Bust Dime

#### *Impeccably Preserved Near-Gem Bust Dime*



- 315 1829 10 Cents. NGC MS64.** Original variegated coloration blankets both sides of this attractive Bust dime. Luster remains active and jumps around the fields when rotated under a light. As one would expect, few marks are present even when inspected with a loupe.

### Mercury Dime

- 316 1942/1 10 Cents. PCGS XF45.** A perennial collector's favorite, this particular example showcases above average eye appeal for the grade with smooth fields and essentially brilliant surfaces. The underdigit remains bold and can be viewed without magnification.

### Twenty Cent Piece

#### *Exceptional Twenty Cent Piece, MS64*



- 317 1876 20 Cents. PCGS MS64. CAC.** Upon first glance, one would swear this is a deeply cameoed proof example. Hence the reason for second glances. The fields are completely mirror-like and the devices deeply frosted. The fully crisp strike only adds to the appeal. Probably the finest presentation of a Mint State twenty cent piece that this cataloger has ever seen.

### Bust Quarter

- 318 1819 25 Cents. ANACS XF40 Details, Cleaned.** Tan patina traverses both sides of this nicely detailed Bust quarter. Despite a light cleaning in the past, this example remains attractive with little to no evidence of cleaning without the aide of a loupe. Most recently, a whizzed example graded by ANACS with the same details grade sold at Heritage for \$805. I would expect to example to perform much better as most collectors would consider cleaning, and a light one at that, the lesser of two evils.

### Seated Quarters

- 319 1875 25 Cents. AU Details, Cleaned.** Lightly cleaned long ago, this example has retoned dark, with varying degrees of russet and brown patina on both sides. Still, a pleasingly detailed, affordable example for the type collector.
- 320 1877-S 25 Cents. Gem Uncirculated.** More readily available than most dates in Gem, this brilliant example showcases superb device detail and beaming luster. Several minute scuffs are seen in the right obverse field, but are consistent with the grade. Worthy of the premium to the splotchy toned pieces that are usually associated with high-end examples of this date.

### Proof Seated Quarters

#### *Cameoed 1860 Proof Quarter*



- 321 1860 25 Cents. NGC PR65 Cameo.** Brilliant with white devices atop black mirrors. The fields remain refreshing for the grade with few distractions. The striking detail, as is usually seen with this date, lacks full definition as numerous peripheral stars are lacking crispness. One of only 1000 proof quarters struck in 1860!
- 322 1870 25 Cents. NGC PR64 Cameo. CAC.** Gorgeously patinated with a combination of royal-blue, golden-amber, and crimson color around the central devices. Thick frost lavishly drapes over the central motifs and enhances the appeal.



### Barber Quarters



- 323 1910-D 25 Cents. NGC MS65.** Delightfully original with a diverse mixture of attractive multicolored patina upon noticeably lustrous surfaces. A true Gem with fully accentuated striking detail. Scarce this nice and certainly worthy of premium bid consideration.

### Proof Barber Quarters

#### *Stunning White on Black Proof Cameo Barber Quarter*



- 324 1910 25 Cents. NGC PR67 Cameo.** The mirrors are endless with ample frost on the central devices to merit the coveted cameo designation. Close inspection with a loupe confirms what the eye does immediately; this example is essentially flawless. While this date was typically well cared for, as of May 2008, NGC had only designated 15 examples at this level with 7 finer.

### Standing Liberty Quarters

- 325 1923-S 25 Cents. ICG VF20.** Evenly worn with attractive dove-gray surfaces. A key date that will surely catch the collector's eye.
- 326 Trio of Branch Mint Standing Liberty Quarters.** 1) **1917-S Standing Liberty Quarter Type 1 Choice AU.** Pearly luster with minor friction on the high points. 2) **1917-S Standing Liberty Quarter Type 2 Choice XF.** Some luster remains. Obverse scratched. 3) **1927-D Standing Liberty Quarter Choice AU.** Light, wispy hairlines from an old cleaning, now retoning. [3]

### Washington Quarters



- 327 1932-D 25 Cents. PCGS MS63.** Effulgent luster illuminates the steel-gray patina that sits atop the surfaces. Inspection yields several reeding marks hiding in Washington's hair that prevent the Near-Gem designation. For the astute collector of Washington quarters, this represents a spectacular opportunity to obtain an original and attractive specimen.

- 328 1932-D 25 Cents. Choice AU.** Untoned and fully lustrous with just the slightest hint of friction atop General Washington. Accompanying this lot is a photo-grade certificate from American Certification Services, Inc., certifying this example as Mint State 63.



- 329 1932-S 25C. PCGS MS64. CAC.** A lovingly preserved key-date example with an attractive mixture of mustard-yellow, copper, violet, and generally earthy shades over the obverse surfaces. The reverse remains mostly brilliant. Both sides show little in the way of marks.
- 330 1932-S 25 Cents. Uncirculated.** Untoned, save for pair of obverse/reverse spots. Accompanying this lot is a photo-grade certificate from American Certification Services, Inc., certifying this example as Mint State 64



- 331 1936-D 25 Cents. Near-Gem.** A key to the series in uncirculated grades with phenomenal mint bloom on both sides. The reverse appears pristine, with the only grade limiting marks on Washington's portrait and in the surrounding fields. Accompanying this lot is a photo-grade certificate from American Certification Services, Inc., certifying this example as Mint State 65.

- 332 Pair of Early Mint Marked Washington Quarters.** 1) 1932-S Washington Quarter XF. 1932-S 50 Cents. XF. and 1939-D 50 Cents. AU. Both attractive representatives worthy of placement in a mid-grade set. 2) 1939-D Washington Quarter AU. Lustrous and lightly toned. [2]

### Bust Half Dollars



- 333 1812 50 Cents. AU.** O-102, R.2. Evidence of friction shows on the highpoints, but does not seriously distort any of the design detail. Abrasions, while present, are at a minimum with light slidemarks in the left obverse fields that are consistent with the grade. The originality is increased by light gray coloration on the obverse while the reverse displays an infusion of golden accents. A breathtakingly original example that should garner fierce competition.

- 334 1813 50 Cents. AU Details, Cleaned.** O-103, R.2. Lustrous from a cleaning in the past. A popular variety with a reverse die crack that extends from the scroll to the wing.

- 335 1828 50 Cents. XF Details, Wizzed.** O-120, R.1. An affordable type coin for a budget collector.

### Delightful Near-Gem Bust Half Dollar



- 336 1829 50 Cents. NGC MS64.** O-115, R.1. The surfaces are pebbly and results in luster that shimmers around the devices. Enhancing the appeal is amber-gold and brownish patina that demands the eye's attention, but does not overwhelm. As is typically seen with the die pairing, the obverse stars are well formed and extend towards the rims. The reverse is also extremely sharp with bold lettering around the edges and sharp central. Because of this, O-115 represents a spectacular example for the type collector.

### Eye-Catching 1830 Half Dollar



- 337 1830 50 Cents, Small O. PCGS MS63.** O-104, R.3. CAC. Beautifully colored with satin luster throughout. The surfaces remain surprisingly intact for the grade with mark-free fields and devices that show only minor pin-point sized marks. Interestingly, the die appears to have been filled with some grease on the PL in E PLURIBUS UNIM on the reverse, as the lettering is almost fully indistinguishable. A beautiful example that fully merits the CAC sticker.





- 338 1833 50 Cents. PCGS AU58.** O-112, R.2. Undeniably original with golden amber-gold color throughout that gives way to traces of multicolor patina on the devices and near the peripheries. Significantly lustrous for the grade with no marks that are individually bothersome.

*Elusive Near-Gem 1837 Half Dollar*



- 339 1837 50 Cents, Reeded Edge. PCGS MS64.** CAC. Undoubtedly original, this Bust half is draped in iridescent multihued patina that wanders from gold to cyan-blue to purple. The luster only serves to enhance the appeal as close inspection showcases a semi-prooflike quality in the fields. And, as one would demand from the grade, few marks are present, giving this piece the overall presentation of a Gem.

*Well Presented 1838 Bust Half Dollar*



- 340 1838 50 Cents. NGC MS63.** Well hammered in the centers with slight mushiness around the legends. The surfaces remain largely untuned with appealing multicolored patina scattered about at infrequent intervals. Light marks on Liberty's cheek preclude the near-Gem designation.

**Seated Half Dollars**

*Prooflike New Orleans Seated Half*



- 341 1861-O 50 Cents. Near-Gem Uncirculated.** A immensely attractive and popular (due to its placement before the Civil War) O-Mint Seated Liberty example with fully prooflike fields that are draped with faint gray patina. The design is intricately impressed in the centers with the only area of slight weakness being Liberty's head and the stars that surround it. While not particularly bothersome, several light wispy marks in the fields preclude the Gem designation.

*Fully Defined 1869 Near-Gem Half*



**342 1869 50 Cents. Near-Gem Uncirculated.** Thin peripheral 3:00 to 6:00 reverse die break. Irregular toning.

**343 1869 50 Cents. Choice AU.** Pale yellow colored with original luster clinging to the protected devices. Very attractive for the grade.

**344 1888 50 Cents. NGC MS63.** Brilliant centers with scattered patina near the edges. A seemingly conservatively graded example. Housed in an older NGC holder.

**Proof Seated Half Dollars**

*Patinated Gem 1871 Seated Half*



**345 1871 50 Cents. NGC PR65.** The detail on the legends and central motifs is crisp and the mirrors are unimpeded. Rich patina overlies the surfaces and when rotated under a light, pale peach and blue coloration presides. Underrated as a series, this particular proof specimen had only 950 coins struck, with only a small handful having survived this nice.

**346 1884 50 Cents. PCGS PR64.** Nearly brilliant with patches of golden patina that huddles near the rims. Delicate frost is noted on the devices, but not nearly of the thickness required to merit the Cameo designation. An attractive example and certainly worthy of a high-end type collection.

**347 1890 50 Cents. NGC PR63 Cameo.** Above average for the grade with pleasant amounts of frost on the central motifs and deeply reflective fields that are unencumbered by significant hairlines. Light milky patina is immediately noticeable upon viewing.

**Barber Half Dollars**

*Toned Gem Barber Half Dollar*



**348 1892 50 Cents. PCGS MS65. CAC.** While 1892 is the most available date from the Barber half series in Gem, it is certainly far from common and still extremely desirable with the designation. All devices are boldly portrayed and one's eye has to strain to locate a blemish atop the surfaces. Attractive multicolored rainbow patina is evident on the reverse and darkens on the obverse to confirm the originality of the piece.

**349 1897 50 Cents. Near-Gem Uncirculated.** Delicate, iridescent patina sits atop the upper portion of the obverse and luster beams from the fully struck devices. Light scruffiness on Liberty's cheek, which is seen on all but pristine examples, is the only impediment to the Gem designation.



## Walking Liberty Half Dollars

### Key-date 1919-D Half Dollar



- 350** **1919-D 50 Cents. AU Details, Cleaned.** Cleaned ever so delicately with medium tan colored surfaces that have taken on an original look. Still, a very desirable key date with loads of device detail and eye appeal. For reference sake, a similar, yet seemingly harsher cleaned example that was certified by NCS as cleaned with AU details sold at Heritage in March of this year for \$1955

- 351** **Four Pedigreed Walkers.** 1) 1945-S Near-Gem Uncirculated 2) 1946-D 50 Cents Uncirculated Detail, PVC. 3) 1946-S 50 Cents Gem Uncirculated. 4) 1947-D 50 Cents Uncirculated. [4]

1) Ex. *The Dr. J.M. Bandera Collection Part 1* (Williams Gallery, September 16-17, 1983; lot 723).

2) Ex. *The Wilmington Collection* (NASCA-Karp, October 8-10, 1984; lot 4318).

3) Ex. *Kagin's 330th Sale*. (January 28-29, 1983; lot 440)

4) Ex *The Dr. J.M. Bandera Collection Part 1* (Williams Gallery, September 16-17, 1983; lot 743).

- 352** **Quintette of Walking Liberty Half Dollars from the 1940's.** 1) 1943 50 Cents. Uncirculated. 2) 1946 50 Cents. Select Uncirculated. 3) 1946 50 Cents. Uncirculated Details, Rim Filed. 4) 1946-S 50 Cents. Uncirculated. All remain nice and are accompanied by auctions lot tags. [4]

- 353** **Nearly Complete Set of Walking Liberty Half Dollars.** Missing only the 1923S. Grades ranges from AG to VF.Housed in blue Whitman album. [64]

## Early Dollars

### Infrequently Offered AU 1795 Flowing Hair Half



- 354** **1795 1 Dollar, Three Leaves. AU.** B-5, BB-27, R.1. An easily identifiable variety with a 2mm long "bar" that points toward star 5. The surfaces are exquisitely detailed with all device characteristics remaining bold. While several light slidemarks do exist from an old wiping, these are not uncommon for the grade and fit within the realm of market acceptability. The surfaces have obtained an attractive appeal over the years with dove-gray centers that lead to edges with delicate, iridescent rainbow coloration. A fantastic opportunity for the collector or specialist to obtain what is nearly Mint State detail for a fraction of the price.

### Bold 1795 Flowing Hair Dollar



- 355** **1795 1 Dollar, 2 Leaves. NGC VF30.** B-4, BB-14, R.3. The eye appeal is truly impressive for the grade as the fields remain fully original and the well struck devices show lighter, creating a cameo-like effect. In contrast to the norm, there are no unsightly abrasions and as mentioned previously, the presentation is truly impeccable. Worthy of an above-average bid.

*Fully Original 1796 Dollar*



- 356 1796 1 Dollar, Large Date; Small Letters. NGC XF45.** B-5, B-65, R.3. CAC. An easily identifiable die paring as evidenced by the die lump near the I in AMERICA on the reverse. The offering of this dollar presents an infrequent opportunity for the connoisseur of early American coinage to add an undoubtedly original and undeniably attractive specimen. The obverse surfaces are richly colored with an infusion of silver-gray, gold, and purple patination. The reverse remains somewhat lighter, but with the same color pairing. As one would expect from the grade, the wear is fairly trivial and confined to the extreme highpoints, leaving significant amount of unmolested detail. Softness is noted along portions of the legends, especially in the ST in STATES on the reverse, but is not uncommon for the variety.

*Attractive Flowing Hair Dollar*



- 357 1796 1 Dollar. XF.** B-4, BB-61, R.3. Fully original with even gray-brown coloration the on obverse and reverse. As one would expect from the grade, pleasing amounts of detail remains on Liberty's hair and on the eagle's feathers. Abrasions are also at a minimum with nothing to report to even the most finicky of collectors. A deserving example that merits careful consideration.

*Delicately Circulated Large Eagle Dollar*



- 358 1798 1 Dollar, Large Eagle. NGC VF30.** B-8, BB-125, R.2. The only reverse of the 1798 date to showcase four berries. The surfaces are delicately circulated with honest wear throughout. Certainly an original example as the surface show a pleasing dark patina with lighter shades atop the devices. Interestingly, the edge miling runs off the planchet on both sides

*Desirable 1800 Bust Dollar, NGC VF30*



- 359 1800 1 Dollar. NGC VF30.** B-10, BB-190, R.2. Pale yellow colored with an attractive contrast between the lightly worn devices and fields. For accuracy sake, numerous pinscratches are noted near the arrows and UNITED on the reverse. A great "starter coin" for the high-end type set.



*Pleasing Detailed 1800 Dollar*



- 360** *◆* **1800 1 Dollar. ANACS XF40 Details, Cleaned.** B-10, BB-190, R.3. While technically cleaned, this cataloger would be hard pressed to find an aficionado of Bust dollars that wouldn't welcome this example with open arms into their collection. The surfaces are a lovely light tan-gray in the centers with darker patination along the margins. As would be expected from the ANACS details grade, the design remains bold with Liberty's hair and eagle on the reverse being the only locations left lacking.

**Seated Dollars**

*Scarce O-Mint Seated Dollar*



- 361** **1850-O 1 Dollar. NGC AU55.** While "crusty" might seem to be a negative moniker for the appearance of anything, the opposite is actually the case with this dollar. As a testament of originality, this "crusty" dollar shows an attractive olive-brown patina with multicolored iridescence near the rims. Also, many of the intricate devices have for lack of a better term "accumulation" inside. That said, it is well documented that the O-mint Seated dollar mintage was and the survival rate is limited to say the least. In fact, the 1850 ranks as the rarest of all New Orleans Mint dollars and is rarely encountered in any condition, let alone About Uncirculated. All considered, this marks an impeccable opportunity for the collector.

*Flashy, Uncirculated Seated Dollar*



- 362** *◆* **1854 1 Dollar. Uncirculated.** Rarely encountered in Mint State, the 1854 Seated dollar has a paltry mintage of only 33,140 coins, and is seldom seen in grades above XF. The present example remains pleasingly detailed with a fully hammered strike and semi-prooflike reflectivity in the fields. A milky tan patina sits over both sides with the infrequent, but noticeable infusion of purple and blue tones. While a lack of major abrasions gives this example the eye appeal of a higher grade, several light wispy marks are noticed in the right obverse field and preclude this attractive dollar from the Select grade.

*Low Mintage 1855 Seated Dollar*



- 363** *◆* **1855 1 Dollar. ANACS AU53 Details, Cleaned.** A truly scarce example from which only 26,000 coins were originally minted. While not overly abrasive in nature, hairlines are visible underneath slate-gray surfaces. Some striking softness is evidenced in the star points, but the overall amount of detail remains impressive.

### Proof Seated Dollar

*Stunning 1865 Proof Dollar, PCGS PR64*



- 364** **1865 1 Dollar. PCGS PR64.** Until recently, the Seated liberty series for a large part remained dormant amongst the raging bull market, but in recent months, evidence has presented itself that suggests this series may be awakening from its long overdue slumber to claim a deserved piece of numismatic glory. To the collector of proof Seated halves, this date in particular, with a scant original mintage of 500 coins, remains a significant challenge to obtain in anything that approaches "nice" condition. This particular example fits the near-Gem billing and then some, as close inspection with a loupe yields only extremely trivial blemishes underneath the often seen veil of iridescent apricot-gold toning. The striking detail is also pronounced throughout, giving the piece a well-rounded appeal.

### Proof Trade Dollar

- 365** **1874 Trade Dollar. PCGS PR61.** Boldly detailed with iridescent apricot, sky-blue, and rose patina. The fields show light hairlining and numerous abrasions that account for the grade. Housed in an older green PCGS holder.

### Morgan Dollars

- 366** **1882-CC 1 Dollar. Select Uncirculated.** Virtually untoned, save for a few spots. No major marks, just the usual scuffs seen at this level.
- 367** **1887 1 Dollar. ANACS MS64.** VAM-12, Top 100. Gator Eye. Premium quality for the grade with blazing luster and few marks. Light golden color shows along much of rims and enhances the appeal.
- 368** **1888-O 1 Dollar. Gem BU.** Fully original with frosty mint luster and appealing multicolored patina along the dentils. Typically struck for a New Orleans Mint issue.

### Collectable Key-Date 1893-S Morgan Dollar



- 369** **1893-S 1 Dollar. Fine.** A nicely detailed Fine with original gray-brown surfaces. Close inspection reveals no abrasions that can be considered individually distracting or inconsistent with the grade. The undeniable "stopper" for one putting together a set of business strike Morgan dollars.
- 370** **1894 1 Dollar. PCGS XF45.** A low mintage, and as a result, immensely popular Morgan dollar. The surfaces are originally patinated throughout with attractive shades of olive-brown. While the grade level does typically allow for several significant marks, this cataloger is pleased to report none that appear offensive to the eye.
- 371** **1884-O 1 Dollar. ANACS MS63.** VAM-14 and **1886 One Dollar. ANACS MS63.** Both Morgans are high-end for the grade and uniformly toned with attractive rainbow coloration around the peripheries. [2]

### Proof Morgan Dollar

*Essentially Brilliant Near-Gem Proof Morgan Dollar*



- 372** **1886 1 Dollar. NGC PR64.** Nearly white with glassy mirrors that show profound reflectivity and devices that are softly frosted. The 1886 proof Morgan dollar was struck from two dies, this being the scarcer of the two, with minor doubling showing on the date.



### Peace Dollars

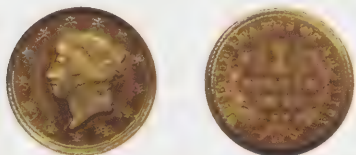
- 373 Complete Set of Peace Dollars (1921-1935-S).** Details grades range from AU to Near-Gem. Cleaning is noticed on several specimens. Viewing is highly encouraged. [24]

### Silver Eagle Dollar

- 374 2006-P 1 Dollar, Reverse Proof. NGC PR69.** A desirable one year type coin with stunning, frosted fields and mirror-like devices. A collector's favorite!

### Gold Dollars

#### *Attractively Patinated D-Mint Gold Dollar*



- 375 1849-D 1 Dollar. NGC AU58.** A uniquely original near-mint example of this popular Type One D-mint representative. The surfaces, while showing light evidence of wear, have gained an incredibly appealing layer of crimson patina in the fields. Pleasantly struck up devices and semi-prooflike flashiness in the fields only increases the desirability of this alluring dollar.

- 376 1849-O 1 Dollar. NGC AU58.** Briefly circulated with an attractive rich golden patina atop portions of both sides. A lovely New Orleans Mint representative that won't break the bank.



- 377 1851-C 1 Dollar. NGC AU55.** Above average for the grade with well struck, green-gold surfaces. This date represents the highest mintage and therefore most available date in the C-Mint gold dollar series. As such, this represents a wonderful and affordable type example for the collector that desires something more unusual than a Philadelphia Mint representative.

- 378 1852-C 1 Dollar. NCS AU Details, Obverse Repaired – Scratched.** Variety 7-H. The obverse surfaces have been reworked to smooth numerous scratches that existed to the left of the central portrait. Several light scratches also remain evident on both sides, but are not overwhelmingly burdensome to the appeal. Interestingly, the one in the date is repunched and a small abbreviated dash exists below the base of the 1. With only 9,434 minted, this piece remains elusive and desired in all grades.

- 379 1852-O Gold Dollar. NGC MS61.** A well struck O-mint representative with incandescent luster over bright yellow-gold. Slight scuffiness in the fields restricts a finer grade.

- 380 1853-O 1 Dollar. Uncirculated.** Well struck with deep gold hues on both sides. A beautiful New Orleans Mint representative that is sure to fit well into any enthusiast's collection.



- 381 1854 1 Dollar, Type II Dollar. Choice AU.** Fully lustrous with surfaces that upon close inspection could be viewed as Mint State. As is frequently seen on these issues, both sides show evidence of clashed dies.

- 382 1855 1 Dollar. NGC MS61.** As is often seen with Type Two dollars, the centers are weakly struck with several letters in the date and denomination appearing faint. However, surface abrasions are at a minimum for the grade and heavy die clashing is noticed on the reverse, enhancing the appeal.

- 383 1855 1 Dollar, Type II - Slanted 5's. Choice AU.** Actual surface wear is minimal, however weakness is seen in many of the central devices. For accuracy sake, a small spot is noted between the C and A in AMERICA.

- 384 1856-S Gold Dollar. NCS AU Details, Improperly Cleaned.** While the "cleaned" moniker has been given to this coin by NCS, "scratched" appears more appropriate as numerous wispy marks appear in the left obverse field. An otherwise attractive Type Two example with orange-gold surfaces and a typical strike.



- 385 1873 1 Dollar, Open 3. NGC MS63 Prooflike.** CAC. Exceptional for the grade with deeply reflective mirrors and charming amounts of frost on the devices. NGC to this date (5/08) has only graded nine specimens as MS63 Prooflike with none finer.

- 386 1873 Gold Dollar, Open 3. NGC MS62.** Evenly colored with prooflike fields and a modicum amount of marks on both sides. Far above average for the grade.

### Early Quarter Eagles

#### Rarely Offered 1802 Quarter Eagle



- 387 1802 2.5 Dollars. NCS XF Details, Damaged.** Breen-6118, BD-3, R.5. This date, while often referred to as 1802/1, shows very little evidence of an underdigit. Seen with an easily identifiable die marriage that has a small die break that runs from the left tip of the shield, up to the ribbon that the eagle carries in its beak. This marriage represents the second rarest of the three marriages seen for the date. The surfaces have obtained numerous pinpoint sized marks and account for the "damaged" insert on the NCS label. Surprisingly, evidence of original luster is present around the protected devices. A rare opportunity to obtain a survivor from the tiny original mintage of 3,035.

#### Interesting 1833 Half Eagle with AU Detail



- 388 1833 2.5 Dollars. NCS AU Details, Repaired.** Breen-6136, BD-1, R.5. An attractive and short-lived type with consistent collector demand. The obverse surfaces have been expertly smoothed to diminish the appearance of engraving that was etched in the field to the left of Liberty's face. As the rarity number of this coin would suggest, it isn't easily located on the market today and typically makes only a couple of appearances in auctions every year. A great opportunity for the budget-minded collector to obtain About Uncirculated detail without a post-strike blemish.

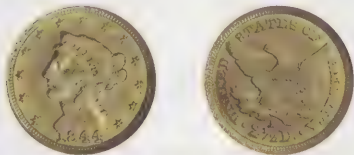
### Classic Quarter Eagles

- 389 1836 2.5 Dollars, Script 8. AU.** Flashy with no eye distracting marks. Both sides are refreshingly well struck with original luster along the rims. A wonderful type representative that is sure to please its next owner.
- 390 1839-C 2.5 Dollars. NCS AU Details, Repaired - Improperly Cleaned.** Recut 39, Winter 3-C, McCloskey-C, Breen-6150, R.3. Close inspection yields numerous light hairlines across the central portraits and into the fields. Repairing of the surfaces is not readily evident and may be referring to some tooling along the right obverse edge. Despite the problems, this date stands as a desirable coin amongst collectors as it is the only classic C-mint quarter eagle.



## Liberty Quarter Eagles

### Relatively Clean D-Mint Quarter Eagle



- 391 1844-D 2.5 Dollars. NGC AU55.** The protected devices remain lustrous and evidence of a brief stint in circulation is seen on the highpoints. While deeply cut abrasions are not uncommon for the grade, this example has escaped such peril and only shows a smattering of less significant marks.

### Problem Free 1846-D Quarter Eagle



- 392 1846-D 2.5 Dollars. NGC AU58.** Problem-free and quite attractive with attractive apricot patina that clings to many of the devices. No significant abrasions are apparent, but close inspection does yield a long die crack on the reverse that extends from the rim above the E in AMERICA to the eagle's wing. An infrequent opportunity for the specialist, as the majority of examples with this much detail have been impaired through the years. NGC Population: 10 in AU58, 6 finer (5/08)

- 393 1847-C 2.5 Dollars. NCS AU Details, Improperly Cleaned.** Cleaned with numerous light hairlines, most noticeably traversing the reverse fields. The obverse remains pleasant with few, if any hairlines that can be directly attributed to cleaning. As one would expect, the strike is a bit mushy, but that is common for the date and as is the case with all C-Mint gold, any representative is a desirable.

- 394 1850-D 2.5 Dollars. NCS AU Details, Improperly Cleaned.** A highly collectible Dahlonega representative that has been made unnaturally bright by a past cleaning. One abrasion between stars 8 and 9 is noted for accuracy.



- 395 1851-O 2.5 Dollars. NGC AU58.** Breen-6214. The date appears lightly doubled with the base of the second 1 being most notably so. The surfaces remain pleasingly effulgent for the grade with significant amounts of original luster on both sides. As is usually seen from this date, the central motifs do display softness, especially apparent on the reverse.

- 396 1852-O 2.5 Dollars. NGC AU53.** Of great aid to 19th century commerce, this attractive worn Liberty quarter eagle displays typical wear on the highpoint and expected marks in the fields. The even honey-gold appearance should serve to enhance the desirability.

### Glowing 1853 Quarter Eagle, MS64



- 397 1853 2.5 Dollars. PCGS MS64.** Incandescent luster dances about and thin sky-blue patina show on the obverse and reverse. Some softness is noted in the centers, but is not atypical for the issue. An attractive example in a seldom seen condition.



- 398 1856 2.5 Dollars. PCGS MS64. CAC.** Painfully close to the Gem level with incandescent bloom and knife-like device sharpness. Close inspection yields the most significant blemish as an as-struck depression between stars two and three. Expect competitive bidding on this one. PCGS Population: 14 in MS64, 8 finer (5/08)

- 399 1858 2.5 Dollars. NGC MS61.** Overlooked for its scarcity, this date is infrequently encountered in Mint State and rarely found this attractive. Numerous die striations on the obverse and reverse give this quarter eagle a flashy look and the surfaces are relatively free of dings. The bold strike further confirms the appeal.
- 400 1861 2.5 Dollars, New Reverse. Uncirculated.** A nice, trouble free, type coin.
- 401 1869 2.5 Dollars. NGC AU58.** Semi-prooflike in the fields just a hint of friction on the highpoints. Close inspection shows no distractions.
- 402 1877-S 2.5 Dollars. NGC MS62.** Seemingly of a finer grade, the surfaces are relatively smooth and the devices are crispy detailed. From a mintage of 35,400 coins.
- 403 1878 2.5 Dollars. Uncirculated.** Honey-gold colored with lightly abraded surfaces. A borderline Select example.
- 404 1878 2.5 Dollars. Uncirculated Details, Lightly Cleaned.** An eye appealing example with the faintest evidence of a past cleaning when inspected under high magnification.
- 405 1895 2.5 Dollars. Uncirculated Details, Tooled.** While presenting as a near-Gem, close inspection shows evidence of a removed spot behind Liberty's neck. A rim indentation below star 13 is also noted, but appears to be as-struck.
- 406 1901 2.5 Dollars. NGC MS65.** Struck in flashy yellow gold with stunning luster on both sides. A true Gem, this piece exhibits a rare combination of eye appeal, strike, and surface preservation. A perfect type example!
- 407 1904 2.5 Dollars. PCGS MS65.** Delicately abraded with striking luster and a vivid apricot patina that circles the central devices. Worthy of a premium to the typical example.
- 408 1905 2.5 Dollars. PCGS MS64.** An attractive near-Gem with surfaces that are lightly golden. Hints of coloration are visible in the centers which aids the overall appeal.
- 409 1905 2.5 Dollars. Choice AU.** Nearly Mint State and attractive with soft orange-gold surfaces. Deserving of a premium.

### *Above-Average Gem 1906 Quarter Eagle*



- 410 1906 2.5 Dollars. NGC MS65.** The devices are notably well struck and the luster demand the eye's attention. Close inspection verifies the quality of this high-end example as marks are at an absolute minimum. For accuracy sake, one tiny strike-through is noted in the field behind Liberty's neck. Worthy of an above-average bid.

### *Conservatively Graded MS65 Quarter Eagle*



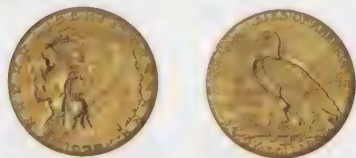
- 411 1907 2.5 Dollars. NGC MS65.** Far above average for the grade with semi-prooflike fields that present seldom seen luster. The strike also merits mention as all the design detail is crisp. A high-end bid will certainly be needed to take this one home. Housed in an older NGC holder.

### **Indian Quarter Eagles**

- 412 1909 2.5 Dollar. Uncirculated.** Several grade-limiting flaws are located around the Indian's face, including a scrape located near the Indian's nose. Housed in an ACS holder as MS63.
- 413 1914-D 2.5 Dollars. NGC MS62.** A nearly Select example of this slightly better date.
- 414 1926 2.5 Dollars. Uncirculated Details, Cleaned.** Hairlines are noted in the fields, yet the appeal remains attractive.
- 415 1926 2.5 Dollars. PCGS MS64.** Lovingly cared for with surfaces that showcase refreshingly few marks. The luster also presents as above average as it dances in the fields. An immensely popular series with collectors. Housed in an older PCGS holder.



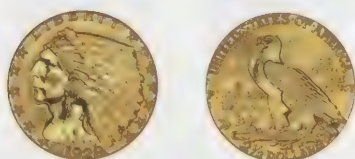
*Splendid Gem 1925-D Quarter Eagle*



- 416 1925-D 2.5 Dollars. NGC MS65.** Remarkably preserved on the obverse with nary a mark over the surfaces. The reverse, while still nice, does show one wispy abrasion the prevents the coveted MS66 grade. Given the quality of this specimen and the huge jump in price at the MS66 level, one would expect a far above average bid.

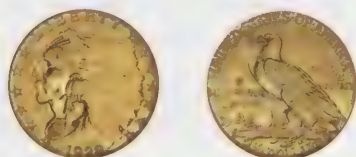
- 417 1925-D 2.5 Dollars. NGC MS64.** High-end for the grade with few marks atop the uniformly bright surfaces. Given the current grading standards, this example should merit a premium bid.

*Shimmering 1928 Quarter Eagle, MS65*



- 418 1928 2.5 Dollars. PCGS MS65.** Light patination sits atop sparkling honey-gold surfaces and no abrasions distract the eye. While Gem Indian quarter eagles are not uncommon, they do remain extremely desireable as the eye appeal is appreciably finer than lower graded specimens.

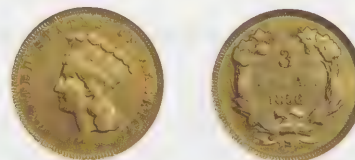
*Another Gem 1928 Quarter Eagle*



- 419 1928 2.5 Dollars. NGC MS65.** Appropriately graded with no significant distractions atop the appealing honey-gold surfaces. As one would expect given the incuse devices, this type is rarely encounter finer.

- 420 1929 2.5 Dollars. Uncirculated Details, Cleaned.** Lightly cleaned with evidence of hairlines upon inspection.

**Three Dollar Gold Pieces**



- 421 1856-S 3 Dollars. NGC XF40.** Medium S. Scarce in finer grades with the XF grade remaining affordable. Very attractive with good old fashion wear on the surfaces.

- 422 1868 3 Dollars. PCGS AU53.** Much of the original luster remains and a milky patina has settled onto the fields. Housed in an older PCGS holder and seemingly conservatively graded by today's standards.

*Low Mintage AU 1869 Three Dollar Gold*



- 423 1869 3 Dollars. PCGS AU55.** Refreshingly detailed and quite attractive for the grade with a vibrant pumpkin-orange, sky-blue, and rose patina that rests on the already flashy surfaces. With a miniscule mintage of 2,525, this cataloger feels no need to use further imagery to convey desirability as it should be fairly self-evident.

- 424 1878 3 Dollars. NGC AU58.** Semi-prooflike with attractive yellow-gold color. The surfaces show little abuse with signs of gentle circulation in the form of light highpoint friction and wispy slidemarks in the fields.

## Early Half Eagles

### Seldom Offered 1798 Half Eagle



- 425** ♦ **1798 5 Dollars, Large 8-13 Stars. NCS XF Details, Obverse Graffiti.** Breen-6429, B. 3-E, Miller-28, R.6. A rare and easily identifiable die marriage as a large die crack moves from star 7 to and through Liberty's hair curls to emerge again at the 8 in the date. As is usual for the variety, an engraver's scratch is seen below BE in LIBERTY. Striking softness is confined to the centers, but does not overly detract from the appeal. As mentioned on the NCS holder, graffiti is present on the obverse in two locations; in the form of three vertical marks above Liberty's cap and what may be an attempt at an initial to the right of Liberty's mouth. The reverse remains essentially unscathed. Enhancing the eye appeal is copper-orange patina that clings to portions of the devices. A desirable type that is sure to catch the expert's eye.

### Rare Large Stars 1799 Half Eagle



- 426** ♦ **1799 5 Dollars, Large Stars. NCS XF Details, Improperly Cleaned.** Breen-6436, B. 3-F, Miller-37, R.6. Mint records show that 7,451 Half Eagles were coined in 1799 and the overall scarcity of the date suggest the possibly of only a portion bearing the 1799 date. The variety encountered on this coin offers the gold aficionado further reason to celebrate, as it is much more difficult to locate than the Small Stars variety. While ample detail remains, the surfaces now show muted luster because of noticeable cleaning. For accuracy sake, several wispy pinscratches are located near the legends of both sides. Damage aside, the offering of the Large Stars type is exciting and should merit spirited bidding.

### Pleasing 1805 Half Eagle, XF Details



- 427** **1805 5 Dollars. NCS XF Details, Improperly Cleaned.** Breen-6445, BD-1, R.3+. Well detailed for the grade with an attractive orange-gold coloration that slightly intensifies around the legends. While labeled "cleaned", the surfaces don't yield any noticeable hairlines to suggest cleaning and the typical "cleaned" brightness really isn't a factor. Given the look, this coin's new owner will likely be thrilled, as the eye appeal is no doubt above average.

### Rarely Seen BD-7 Die Marriage 1807 Half Eagle



- 428** **1807 5 Dollars, Bust Left. NCS XF Details, Repaired.** Breen-6453, BD-7, R.5+. Two reverse die marriages were used on this type, BD-8 being quite common and seen on nearly all surviving examples, and the present example, which is an important rarity and of true significance for the gold specialist. Identifiers of BD-7 include the feather on the end of the arrow pointing to the middle of the 5 and the NU in UNUM being underneath the O in OF. Die clashing is seen on the obverse and significant die cracks on the reverse, suggesting the terminal die states for both dies. The Bass-Dannreuther reference suggests a survival of 30-40 examples, but after research, this cataloger believes that number to be high. The left obverse field has been smoothed to hide graffiti and the surfaces were then cleaned to provide for a slightly bright, but more uniform look. The details suggest that of an About Uncirculated coin.



*AU Detail 1813 Half Eagle*



**429 1813 5 Dollars. NCS AU Details, Improperly Cleaned.**

Aside from being a tad on the bright side, this early half eagle is very well struck for the date and shows little wear on the honey-gold devices. Hairlines remain at a minimum for the designation with only a few behind Liberty's hair. All things considered, a very attractive example that merits an above average bid for the designation.

**Classic Half Eagles**

*Mark-Free 1834 Classic Half Eagle*



**430 1834 5 Dollars, Plain 4. Near-Gem Details, Cleaned.**

The fields are beaming with luster and outside of several hair coils, the design is powerfully rendered on the planchet. As one would expect from the details grade, marks are nearly non-existent. Inspection yields minimal hairlining on the obverse and a noticeable wipe across the reverse. Even with the cleaning, this example maintains a fresh appearance and should realize far in excess of the typical cleaned example. A real numismatic tragedy as this half eagle would no doubt be among the finest existent for the date if it weren't for the cleaning.

*Crisply Detailed 1834 Half Eagle*



**431 1834 5 Dollars, Plain 4. Choice AU.** The fields remain prooflike with numerous wispy marks obstructing the mirrors. While not a full strike, as evidenced by slight softness on Liberty's hair coil, the majority of the detail is struck up and bold. An uncommon type, this splendid representative will no doubt catch the attention of the gold enthusiasts.

**432 1834 5 Dollars, Plain 4. AU.** Lightly circulated with amber-gold patina around the edges. An affordable example of this short-lived type.

**433 1834 5 Dollars, Plain 4. VF Details, Cleaned.** An affordable representative for the budget-minded type collector or, for the risk averse, a cool pocket piece.

**434 1835 5 Dollars. VF.** Pleasantly circulated with attractive orange-gold surfaces that reveal sentiment in or around many of the devices. No significant abrasions have made their way onto the surfaces which further confirms the appeal.

**435 1836 5 Dollars. NGC AU55.** The surfaces are refreshingly intact and luster clings to the peripheral stars. While not full, the strike does show strength in centers.



**436 1836 5 Dollars, Second Head - Large Date. AU Details, Cleaned.** Breen-6509. Presenting an interesting opportunity for the die state specialist, this example has a die break that runs from the rim near the 6 in the date to above the 8th star. Other examples of this scarce variety often show a vertical crack bisecting the reverse as well. Much luster still remains on both sides with horizontal hairlines appearing on the obverse when closely inspected.

- 437 1837 5 Dollars. XF.** Affordable example of the Classic Head type. The surfaces have obtained a very attractive aged look over the years with crimson and copper patina around the legends.

*Scarce Choice AU Half Eagle*



- 438 1838 5 Dollars. Choice AU.** The design is bold and the fields are minimally distracted by marks. The overall appeal is significant and should elicit a strong bid as Mint State examples are few and far between.

*Liberty Half Eagles*



- 439 1839 5 Dollars. AU.** Only briefly circulated, the surfaces remain naturally bright with easily recognizable luster in the fields and sharp detail in the design. Numerous short wispy marks on both sides prevent a finer grade.



- 440 1840 5 Dollars, Large Diameter. NGC AU58.** Diameter: 22.3 mm. A beautiful example of this Broad Mill or Large Diameter type. Close to Mint State with only the slightest hint of friction on the devices.



- 441 1840 5 Dollars, Small Diameter. Choice AU.** Metal loss on the highpoints is slightly evident, while attractive prooflike reflectivity is confirmed in the fields. A bold strike on both side enhances the attractiveness.

- 442 1840 5 Dollars, Small Diameter. NGC AU55.** A notably preserved example of this early Liberty type. Typically worn for the grade with copper hues near the rims of the obverse.

*Uncommon C-Mint 1841 Half Eagle*



- 443 1841-C 5 Dollars. AU.** An attractive C-Mint representative with light friction on the highpoints and surfaces that remain void of bothersome abrasions. A scarce date in all grades with below 200 examples believed existent. Consequently, even fewer show the amount of detail that is exhibited on this example.



- 444 1842-C 5 Dollars, Large Date. AU Details, Cleaned - Scratched.** Wispy hairline traverse both sides and several thin scratches are of note on the obverse. The remaining detail is abundant and original luster adheres to the protected devices. From a mintage of only 27,432 and scarce in all grades.





**445 1842-D 5 Dollars, Small Date. XF Details, Cleaned.**

The more commonly seen of the two date types. While hairlining is not readily visible, the surfaces remain a bit too bright to be called original. Not disappoints to the eye however, as a vibrant pumkin-orange patina surrounds much of the peripheral devices.

*Original 1844-D Half Eagle, XF*



- 446 1844-D 5 Dollars. XF.** Quite original and very appealing for the grade with even color atop the lightly circulated surfaces. Several marks are encountered in the fields, but none that are inconsistent with the grade level.

*Exceptionally Detailed O-Mint Half Eagle*



- 447 1844-O 5 Dollars. Near-Gem Details, Cleaned.** Stuningly preserved with the unfortunate addition of hairlines on both sides. While not soft, the strike is not full, as evidenced by slight mushiness in the eagle's shield. While 1844 remains the most available New Orleans Mint product for the type, coins with Mint State detail are cherished as they infrequently surface on the market.

*Sharply Defined 1845 Dahlonega Half Eagle*



**448 1845-D 5 Dollars. Uncirculated Details, Cleaned.**

While infrequently encountered with Mint State detail, the 1845-D five is one of the more available Dahlonega Mint issues as a result of its higher mintage. This example has maintained much of its original flashiness with thin hairlines on both sides. Uncharacteristically, the strike is exceptionally sharp.

*Enchanting 1845-O Half Eagle*



- 449 1845-O 5 Dollars. AU.** Perhaps fully Choice AU with pleasing amounts of luster on the abrasion-free surfaces. Both sides show coppery tones with several noticeable copper spots on the reverse. Wear, while evident upon close inspection, is at a bare minimum. Rarely encountered in finer grades.



- 450 1847-C 5 Dollars. XF Details, Cleaned.** Slightly bright from an old cleaning with numerous wispy pinscratches on both sides. It goes without saying, but C-Mint gold is always in demand and as a result, fairly elusive in all grades.

- 451 1848 5 Dollars. NGC AU58.** Briefly circulated with no marks atop the surfaces that singularly detract from the eye appeal. A nice early type representative that will serve the budget conscience collector well.



- 452 1848-D 5 Dollars. XF.** Variety 19-N. A late die state example of the D/D variety with no signs of repunching remaining. A prominent die crack is noted from the edge below the F in FIVE, through the eagle's wing, and to rim directly to the left of the T in STATES. The surfaces remain attractive with even wear over the soft golden devices.

- 453 1849 5 Dollars. AU.** A pleasant half eagle representative that contains all the elements that a budget-minded type collector desires.

*Elusive 1849-C Liberty Half Eagle*



- 454 1849-C 5 Dollars. AU.** Like most every example from this southern mint, examples in AU and above are highly desirable and infrequently encountered. The peripheral devices on this example are well defined, while typical softness is encountered in the centers. A vibrant pumpkin patina had settled around much of the design, enhancing the appeal.

*Rarely Encountered 1850 Weak C Five*



- 455 1850-C 5 Dollars, Weak C. AU.** Variety 15-G. Resulting from a lapped die, the C mintmark is extremely faint with the upper portion being the most visible. The surfaces remain attractive with golden color that slightly intensifies toward the rims. Several light hits show in the fields, but are not individually distracting.

- 456 1851 5 Dollars. Choice AU.** Straw-gold colored with boldly defined peripheral devices. A lovely early date type example for your consideration.

*Attractive Charlotte Mint 1851 Half eagle*



- 457 1851-C 5 Dollars. AU.** Evidence of friction shows atop Liberty's hair and the eagle's feathers. Overall well defined for the issue with ample definition in the centers and only a subtle lack of definition near the legends. Close inspection reveals several rim disruptions above the AME in AMERICA, but these remain relatively small and aren't a significant distraction.

*Desirable 1852-C Five*



- 458 1852-C 5 Dollars. AU.** Minimally circulated with semi-prooflike reflectivity where the fields remain undisturbed. The strike is relatively strong for the issue with complete detail on most of the stars and impressive central definition. One curvy mark is observed below Liberty's chin, but is well inside the limitations for the grade.



- 459 1852-D 5 Dollars. XF Details, Cleaned.** Cleaned long ago with pumpkin and maroon patina now resting around the peripheral obverse devices. While avoiding the central portrait, several marks show on the obverse fields or near the rims. The reverse has, for the most part, escaped unscathed with few marks and only faint evidence of hairlining.





- 460 1853-D 5 Dollars. XF Details, Cleaned.** The fields, while mark-free for the grade, have been lightly cleaned and show an attractive straw-gold color. As is typical, some general striking softness is encountered, but is not in the least problematic compared to the often times seen extreme weakness. For accuracy sake, several wispy pinscratches, while not easily visible, appear above the eagle's head.

*Conditionally Scarce 1854-D Half Eagle*



- 461 1854-D 5 Dollars. AU.** General scruffiness is encountered in the fields of both sides with one noticeable abrasion under the 1 in the date. The surfaces of this pleasingly defined example have taken on a apricot patina, which clings to portions of the devices. Scarcely seen this detailed with loads of eye appeal to accompany it.
- 462 1854-D 5 Dollars, NCS AU Details, Improperly Cleaned.** Cleaned long ago, the surfaces have muted and the only remaining evidence of cleaning exists in the pebbliness of the reverse fields. Overall, an attractive D-Mint representative despite being slightly impaired.



- 463 1855-D 5 Dollars. NCS XF Details, Rim Filed - Improperly Cleaned.** While still attractive, this example offers an affordable opportunity to own a piece of Southern numismatic history. Close inspection yields the rim filing below the date.

*Lustrous 1856-D Half Eagle*



- 464 1856-D 5 Dollars. Choice AU.** From the original mintage of 19,786 coins, no more than several hundred examples are believed to have survived the journey of time. This phenomenal specimen showcases reflectivity in the fields with surface chatter that is commiserate with the grade. The legends are extremely sharp with characteristic softness in the centers. Rarely encountered this nice and worthy of a significant bid.

- 465 1856-S 5 Dollars. AU.** Overlooked for its scarcity, this S-Mint product isn't often encounter in About Uncirculated grades and is rarely seen in Mint State. This particular example showcases smooth surfaces with an underlying prooflike quality. Sharp design details round out the appeal.

*Choice AU 1857 C-Mint Half Eagle*



- 466 1857-C 5 Dollars. Choice AU.** As is the case for just about all Charlotte Mint products, surviving specimens are scarce, with anything that approaches Mint State being rare. This low mintage issue holds true to form as the VF to XF range can often be obtained for a price, but with AU examples being prohibitive. This example remains refreshingly detailed with loads of original luster remaining in the fields. Close inspection shows the most significant abrasion sitting above the eagle's head, but it isn't bothersome, especially considering how these come. Additionally, striking flaws appear in the dentilation on the obverse. The faint hint of friction defines the grade.

- 467 1858 5 Dollars. AU.** The central motifs and peripheral legends boldly rise from the fields and there are no marks that individually diminish the eye appeal.

- 468 1858-C 5 Dollar. XF Details, Cleaned.** Ample detail remains and there are few mentionable abrasions on either side. The fields are a tad bright as evidence of a past cleaning. Given that there is appreciable remaining eye appeal, the collector desiring a Charlotte Mint specimen should keep their eye on this one.



- 469 1858-D 5 Dollars. AU Details, Cleaned.** Lightly hairlined with ample detail remaining in the devices due to a sharp strike and minimal friction on the devices. Semi-prooflike reflectivity is evident, giving this specimen a desirable look. From a miniscule mintage of 15,362, and as such, coveted with significant detail.

- 470 1860-C 5 Dollars. XF Details, Polished.** Given the diminishing gold returns from Carolina mines, Charlotte Mint production began to noticeably decline until its last production year in 1861. That said, this example remains scarce, even when compared to many other C-Mint issues. The strike, while soft for the series, is above average for the date, and the fields have been polished to show reflectivity. A notable opportunity for the date collector.

*Boldly Defined 1860-D Five*



- 471 1860-D 5 Dollars, Medium D. AU.** Dahlonega Mint products, because of their storied place within American numismatics are always highly desirable items met with significant collector enthusiasm. This example should be no different as the surfaces are completely original with centers that are surrounded by attractive apricot patina. The design elements remain adequately defined with only light striking weakness in the first star and minute metal loss on the highpoints. Expect a strong price when the hammer falls on this one.

*Uncommon AU 1869-S Half Eagle*



- 472 1869-S 5 Dollars. NGC AU53.** While areas of striking softness are encountered, this definition is actually above average for the issue. Additionally, original luster is still present around the protected legends and when paired with relatively few surface distractions, it suggests a finer grade. A scarcer issue than its mintage (31,000) suggests and a rarely seen in finer conditions.

- 473 1869-S 5 Dollars. XF.** While not from the lowest mintage in the series, this example was not saved and as a result is considered scarce in anything above VF. The fields remain unabraded and show uncommon evenness for the grade. Worthy of a high-end bid.

- 474 1873 5 Dollars, Open 3. Choice AU.** Much more attractive than is typical with soft, golden surfaces and relatively few marks for the grade. If certified, this very well might merit a low-end Mint State designation.

*Sharp 1878 Half Eagle*



- 475 1878 5 Dollars. Near-Gem Uncirculated.** While Uncirculated examples from 1878 are not uncommon, near-Gems are rarely seen and demand attention whenever available. This example showcases coruscate luster on both sides with knife-like device sharpness. As one would expect from the grade, few abrasions can be located with light ticks on Liberty's portrait preventing the stratospheric Gem designation.

- 476 1878 5 Dollars. NGC MS61.** A premium quality example for the grade with semi-prooflike luster in the fields and boldly portrayed device detail. Pale crimson color adds to the eye appeal.



**477 1878-S 5 Dollars. NGC AU58.** Briefly in and out of circulation, this Liberty half eagle remains sharply defined on both sides with attractive orange-gold surfaces that are peppered with numerous pinpoint sized marks that account for grade.

**478 1879 5 Dollars. NGC MS60.** Orange-gold colored with general scuffiness throughout. No wear is evident as is suggested by the grade.



**479 1880 5 Dollar. ANACS MS60.** Breen-6710. Numerous ticks lie atop the surfaces, but none individually distract the eye. According to the Breen designation on the ANACS holder, this coin is an overdate with the knob of a 9 in the lower portion of the 0 in 1880. Breen lists as very rare.

**480 1880-CC 5 Dollars. XF Details, Polished.** Bright from polishing with a noticeably strong stike. One of the more available Carson City Mint examples within the type.

**481 1882 5 Dollars. NGC MS63.** Pleasingly preserved for the grade with an accumulation of olive-gold patina around the legends.

**482 1882-CC 5 Dollars. XF.** Bordering the About Uncirculated level with fields that are impressively well preserved for the grade. Given the eye appeal, one should expect a strong bid.

**483 1882-CC 5 Dollars. XF Details, Cleaned.** Hairlines are evident on the obverse of this Carson City Mint product. An affordable example of this otherwise scarce issue.

**484 1884-CC 5 Dollars. VF Details, Cleaned.** Slightly bright from a light cleaning with minor hairlines in the fields. From a mintage of only 16,402 coins.

**485 1888-S 5 Dollars. Choice AU Details, Damaged.** Significantly lustrous with noticeable striking weakness. Several parallel marks show behind Liberty's head and may prevent certification without mention.

**486 1891-CC 5 Dollars. Choice AU Details, Cleaned.** Minimally circulated with luster that has been muted as a result of a light cleaning. An available example in the About Uncirculated grade.

**487 1893-CC 5 Dollars. XF Details, Cleaned.** Cleaned long ago with a yellow-gold patina and underlying straw-gold coloration. A scarce example from the last year of production at the Carson City Mint.

**488 1895 5 Dollars. NGC MS63.** Struck in orange gold with an attractive infusion of rose patina over the surfaces.

**489 1897 5 Dollars. NGC MS63.** Attractive with numerous flyspeck marks that account for the grade. For accuracy sake, slight softness is noted on some of the peripheral stars.

**490 1897-S 5 Dollars. PCGS MS62.** Flashy on both the obverse and reverse with scattered ticks throughout that account for the grade. In the Select grade, this issue becomes downright scarce with the market commanding multiples of the MS62 value. A seemingly value-priced item.

**491 1897-S 5 Dollars. Choice AU.** Stuck in an attractive orange-gold with the slightest evidence of friction on the highpoints. Original luster is still visible on both sides.

**492 1898-S 5 Dollars. NGC AU58.** Minimally circulated with original luster around the protected areas.

**493 1899 5 Dollars. Near-Gem Uncirculated.** Certainly bordering the Gem level with full effulgence in the graze-free fields. While not distracting, Liberty's portrait shows several grade-limiting marks when closely inspected.

**494 1899 5 Dollars. NGC MS63.** Nice for the grade with relatively few marks and none of individual significance.

*Bright 1902-S Half Eagle, MS65*



- 495 1902-S 5 Dollars. NGC MS65.** Incredibly lustrous with a vibrant patina atop the surfaces that increasing the eye appeal to above average levels. The surfaces are clean save for one vertical pinscratch in the field to the left of Liberty's neck. Overall, an outstanding representative and certainly worthy of inclusion in a high-end type set.

- 496 1907-D 5 Dollars. Uncirculated.** Honey-gold colored with fully defined devices and scattered abrasions on both sides.

- 497 1908 Liberty 5 Dollars. NGC MS64.** A lovely type example with surfaces that remain minimally abraded for the grade.

- 498 1912 5 Dollars. Uncirculated.** An attractive and wear-free example of this popular type. Light abrasions on both sides preclude the Select grade.

- 499 1916-S 5 Dollars. Choice AU.** Attractively colored with a few scattered marks. A minute trace of rub keeps this coin from the Mint State designation.

**Proof Liberty Half Eagle**

*Infrequently Offered Proof Half Eagle*



- 500 1905 5 Dollars. Proof.** For the gold specialist, this represents a great opportunity to obtain a piece of numismatic caviar. Of the original mintage of 108 proofs, it is generally thought that around 50 examples are still extant. The devices, as one would anticipate of impeccably rendered and rise nicely against the deep mirrors. While few hairlines are viewed with the aid of magnification, several marks do exist in the fields and prevent a Select Proof designation.

**Early Eagles**

*Lovely 1799 Eagle, XF Details*



- 501 1799 10 Dollars. NCS XF Details, Scratched.** For many reasons a collector's favorite, the Early Eagle not only showcases the artistry in early American coinage, but also demands interest because of their large size. This particular example, from the most available date in the series, remains pleasingly defined with muted orange-gold surfaces. While scratches are definitely present, many are typically passable for the grade and none stand out or distract the devices. The collector of type gold down to the specialist should recognize this as an excellent opportunity to obtain an endlessly demanded example at a reasonable price.

**Liberty Eagles**

- 502 1866 10 Dollar. VF.** A scarce first year of type issue with an original mintage of only 3,750 coins. The surfaces remain appealing with a muted orange-gold coloration.



- 503 1868-S 10 Dollars. XF.** A scarcely saved example of this low mintage, early "With Motto" type. The surfaces are set in an attractive orange gold with hints of luster appearing around portions of the protected devices. A modicum amount of marks appear in the fields, but none are overly bothersome.
- 504 1874 10 Dollars. NGC AU58.** A lovely type example with mint bloom around the protected devices and rose-gold accents on both sides.



- 505 **1878 10 Dollars. PCGS AU58.** Still very lustrous with one notable mark in between Liberty's mouth and nose.
- 506 **1888-S 10 Dollars. NGC MS60.** Bright with light hairlines on the reverse and attractive pastel rose patination appearing on both sides.

*Stunning Prooflike 1890-CC Ten*



- 507 **1890-CC 10 Dollars. Prooflike Uncirculated.** Immensely appealing with watery mirrors creating a cameo effect with the frosted devices. Numerous marks are present, but none are individually bothersome.
- 508 **1891-CC 10 Dollars. Choice AU Details, Lightly Cleaned.** Delicately cleaned with few hairlines and slightly brightened surfaces. A inexpensive opportunity to obtain a Carson City Mint product.
- 509 **1892-O 10 Dollars. NGC MS62.** An appealing low mintage O-Mint example with thick orange-gold luster in the fields. Interestingly, while 120 examples have been certified at this level by NGC, none have graded finer.
- 510 **1895-O 10 Dollars. Uncirculated.** Bright with scattered marks on both sides. Striking details are full.



- 511 **1899 10 Dollars. NGC MS64.** Well struck with lightly abraded surfaces that are consistent with the grade. Also notable is the luster, which remains full, and dances around the central motifs.

*1901-S Eagle, MS65 NGC*



- 512 **1901-S 10 Dollars. NGC MS65.** While this particular eagle has numerous attributes, the first and most noticeable one is the strike. The device detail is impeccably rendered with every detail showing crisply and beautifully contrasting the smooth fields. When flashy luster and relatively unmolested surfaces are added to the equation, one can't help but fall in love with this piece's charm. Worthy of a significant bid!
- 513 **1906-S 10 Dollars. NGC MS61.** A well struck S-mint issue. Numerous abrasions are present and are not uncommon for the grade.

*Indian Eagles*

- 514 **1908-D 10 Dollars, No Motto. AU Details, Cleaned.** Unnaturally bright with light hairlines. This example represents an inexpensive opportunity to own an example of this popular type.
- 515 **1909-D 10 Dollars. Uncirculated.** Uncommon in the Select grade, this example certainly flirts with that level. The luster is thick and unimpeded and the only real marks of significance show on Liberty's cheek. Expect spirited bidding on this one.
- 516 **1910-D 10 Dollars. Uncirculated.** Flashy with attractive luster on both sides. A perfect type set example.
- 517 **1913-S 10 Dollars. NGC AU55.** Survivors of this issue come from a relatively tiny mintage of 66,000. As such, the 1913-S is considered a key in Mint State, and it certainly a better date in AU grades. This particular example remains flashy with an above average reverse and obverse surfaces that show several bagmarks that are consistent with the grade.

*Demanded 1926 Gem Eagle*



- 518 1926 10 Dollars. NGC MS65.** The fields remain remarkably smooth for the grade with gleaming satin luster throughout. When closely inspected, several light marks in Liberty's hair and a couple ticks on the eagle become apparent and prevent a finer designation. Still, a premium quality example for the grade.

*Flashy 1932 Eagle, MS65*



- 519 1932 10 Dollars. NGC MS65.** Boldly struck with pebbly fields that give the coin a truly incredible shine that borders on semi-prooflike. Housed in an older NGC holder. This eagle must be viewed to be truly appreciated!

*Conservatively Graded Gem Eagle*



- 520 1932 10 Dollars. NGC MS65.** While a common date, the combined eye appeal and technical preservation of this example is very uncommon. The surfaces are refreshingly unabraded with bright golden effulgence and the occasional hint of sky-blue and copper patina. A real "crack-out" candidate as many MS66s don't look this nice.



- 521 1932 10 Dollars. NGC MS64.** Unquestionably above-average for a near-Gem with none of the larger abrasions that are often associated with the grade.

**Liberty Double Eagles**

- 522 1851 20 Dollars. AU.** An affordable Type One double eagle. The surfaces are lightly abraded and several trivial rim dings are noted upon inspection.

*Incredibly Preserved 1854-S Double Eagle*



- 523 1854-S 20 Dollars. Gem Uncirculated Details, Sea Salvaged.** Impressively preserved with satin cartwheel luster on both sides. As is the case with many sea salvaged examples, a slight granularity is noticed in the fields. The strike is also well executed and die rust is evident on Liberty's portrait. Certainly deserving of a strong bid, but we will have to wait for the hammer to fall to see just how high.

- 524 1856-S 20 Dollars. AU Details, Cleaned.** The cleaning is not overly harsh and some remaining mint bloom shows around the protected devices.

- 525 1858-S 20 Dollars. XF Details, Engraved.** Lightly circulated with what appears to be a crude attempt to write "SE" in the field to the lower left of Liberty's portrait.

- 526 1859-S 20 Dollars. Choice AU.** The design is bold throughout with significant amounts of luster remaining in the fields. Really very attractive and quite scarce in this grade. Expect a fight for this one!





- 527 1873 20 Dollars, Open 3. NGC MS62.** Struck in orange gold with crisp definition on both sides. The reverse holds much of the appeal as it is relatively fresh and presents as a finer grade. The obverse, while not unattractive by any means, shows myriad marks that account for the grade.
- 528 1873 20 Dollars, Open 3. NGC MS61.** Orange-gold with bold device definition. The obverse has taken on the "dirty gold" look that many double eagles have acquired over decades of circulation and storage.
- 529 1876-CC 20 Dollars. AU Details, Cleaned.** Nice for the grade with a sharp strike and reflectively in the fields. Evidence of cleaning remains fairly minimal.

*Tough Carson City Mint Double Eagle*



- 530 1877-CC 20 Dollars. PCGS XF45.** A briefly circulated Carson City representative with confirmed luster around the devices. The strike is pleasing to the eyes as the central motifs are boldly displayed and the peripheral stars and lettering borders on full. A scarce issue in About Uncirculated and rare in finer grades.
- 531 1889-S 20 Dollars. Choice AU.** The strike is meticulous and fields show semi-prooflike reflectivity. Far above average for the grade!
- 532 1890-CC 20 Dollars. VF.** Well circulated with deep orange-gold surfaces. Crimson patina highlights the protected areas.

*Effulgent Gem Double Eagle*



- 533 1904 20 Dollars. NGC MS65.** A strong candidate for a high-end type set, this double eagle boasts clean fields, boldly imparted device detail, and attractive copper-apricot coloration over portions of both sides. Of particular note is the reverse as it borders on pristine condition.
- 534 1907-D 20 Dollars. Uncirculated Details, Cleaned.** Benefiting from a strong strike with essentially mark-free surfaces. Numerous hairlines are present, but do not overly distract from the appeal.

*Saint-Gaudens Double Eagles*

*Select MCMVII High Relief Double Eagle*



- 535 1907 20 Dollars, High Relief; Flat Rim. Select Uncirculated.** Long thought to be America's most beautiful coin, this Augustus St. Gaudens designed work basks in resplendent glory as a masterpiece; not only among coinage, but medallion works as well. While not particularly scarce, a High Relief undoubtedly ranks among the top collector coins for those who are lucky enough to own one. For while the Lincoln cent may be the most widely collected, find me a true collector that does not aspire to at least own a High Relief during his lifetime and I will call them a phony. The surfaces on this example are exemplary with blinding luster over apricot-gold surfaces. The strike is exacting and full as one would expect from this meticulously crafted piece. Of note is one wispy pinscratch that runs through the rays that sit behind Liberty on the left obverse side.



- 536 1909/8 20 Dollars. Uncirculated.** Significantly baggy, but without actual evidence of friction on the high-points. A nice example for the collector who is seeking an affordable, wear-free specimen.
- 537 1911-S 20 Dollars. Select Uncirculated.** A pleasing common date Saint with soft, lustrous surfaces that remain well preserved.
- 538 1912 20 Dollars. Gem Uncirculated Details, Lightly Cleaned.** The appeal is that of a full Gem with booming luster over minimally abraded surfaces. Microscopic evidence of a past wipe shows on the eagle's wings when viewed with a loupe.
- 539 1913-S 20 Dollars. Choice AU Details, Cleaned.** Briefly circulated with faint diagonal hairlines across the obverse surfaces.
- 540 1923-D 20 Dollars. Gem Uncirculated Details, Altered Surfaces.** Portions of the devices have been reworked in order to improve presentation. A perfect example to show to the non-collector.
- 541 1924 20 Dollars. NGC MS65.** Very attractive with smooth, satin luster in the fields and a thin copper patina that wisps around the obverse surfaces. Several wispy marks on the reverse sun preclude a finer grade.
- 542 1924 20 Dollars. NGC MS65.** Premium quality for the grade with smooth golden surfaces throughout and a faint translucent patina in the obverse fields. A conservatively graded specimen that is much finer than the usual Gem.
- 543 1924 20 Dollars. NGC MS65.** Attractive for the grade with relatively few surface marks.
- 544 1924 20 Dollars. NGC MS65.** An attractive Gem with satin luster that carwheels the devices. Rarely seen nicer at the MS65 level.

- 545 1924 20 Dollars. NGC MS65.** The fields are immaculately preserved and the strike is as good as it gets. By today's standards, this one might grade finer.
- 546 1924 20 Dollars. NGC MS63.** Accurately graded with several grade-limiting marks on Liberty's stomach and legs.
- 547 1927 20 Dollars. NGC MS63.** A great store of value with uncommonly flashy luster.

### Silver Commemoratives

- 548 1893 Isabella 25 Cents. AU.** Appealing for the grade with the slightest hint of friction atop essentially untuned, lustrous surfaces. An affordable, yet attractive example of this popular type.
- 549 1893 Isabella 25 Cents. AU Details, Cleaned.** Fully white and a bit bright with light wispy hairlines on both sides that are only noticeable upon close inspection.
- 550 1900 Lafayette Dollar. Uncirculated Detail, Cleaned.** While hairlines are minimal, this dollar was seemingly over-dipped as the luster is fairly subdued. An excellent way to get all the detail of an uncirculated piece without paying the high price.
- 551 1921 Alabama 50 Cents. Near-Gem Uncirculated.** The obverse has pale orange-gold luster over its otherwise white surface. The reverse is essentially white with a bit of golden toning at the edges. Very attractive! A ticket from Christie's 1986 auction is included.
- 552 1936 Bridgeport 50 Cents. Gem Uncirculated Detail, PVC.** Unmarked and original with milky-tan patina on the obverse and darker tan-brown and russet color on the reverse. Light spotting is noticed toward the date and with the aid of professional conservation, should be removable.
- 553 1892 Columbian 50C. NGC MS64.** White with satin luster and a touch of softness in the centers that prevents the Gem designation. A premium quality example.
- 554 1923-S Monroe 50 Cents. NGC MS64.** High-end for the grade with swaths of copper patina over both side of the flan. Worthy of a premium bid.





**555 1926 Oregon 50 Cents. PCGS MS66.** Pale golden color veils unmarked fields. A stunning example of this classic design type. Housed in a old green holder.

**556 1926 Sesquicentennial 50 Cents. NGC MS64.** Unmistakably original with tan patina that when rotated under a bulb appears as multicolored iridescence. As is often seen, planchet voids show on Washington's cheek where the strike is not full and preclude the coveted Gem designation.

### Gold Commemorative

**557 1926 Sesquicentennial 2.5 Dollars. Choice AU.** Fully lustrous and mark-free with a whisper of wear on Liberty's leg.

### Coinage of Hawaii



**558 1883 Hawaii 10 Cents. XF.** Nicely detailed and problem-free for the grade with even, light gray coloration throughout.



**559 1883 Hawaii 25 Cents. Gem Uncirculated.** Of the Hawaiian issued coinage, the quarter is the most frequently encountered in high grades. While this remains the case, this particular example goes beyond the commonality of the usual and because of its state of preservation, can be considered exemplary. The surfaces are well maintained and fully lustrous and the peripheries on both sides show pleasing rainbow hues.



**560 1883 Hawaii 50 Cents. AU.** Pleasing for the grade with a base of golden-gray patina on both sides with added splashes of mottled olive patina on the obverse.



**561 1883 Hawaii 1 Dollar. AU.** Dove-gray colored with ample amounts of remaining detail. Of all the 1883 Hawaiian coinage, the dollar issue remains the most scarce, especially so because of the prohibitive price of a Mint State example. As such, this "collector coin" should fit splendidly into just about any collection.

## Error Coinage

- 562 1980-D 5 Cents, Struck on 1 Cent Planchet. ICG MS63 RB.** Pleasing surfaces with some carbon flecks noted. An interesting, affordable, and scarce certified error.

## Miscellaneous/Group Lots

- 563 (2) 1892 Columbian Expo 50 Cents. and (3) 1925 Stone Mountain 50 Cents.** All examples show detail in the range of XF to AU. All have evidence of being cleaned at one point. Five coins are present in total. [5]
- 564 US Liberty Seated Lot.** Half-dime; dimes (13) 1877-CC; 20 Cents (2) 1875-S; 25 Cents (3); 50 Cents. AG to cleaned Fine. 20 pieces total. [20]
- 565 U.S. Proof and Mint Sets.** "Prestige" sets 1989 (5), 1990 (5). "Premier" silver proof set (5); Proof sets: 1956 (2); 1960 (4); 1961; 1962; 1963 (2 sealed); [1970-1981] (12 total), 1990 (5); 1999 (2); 2000 (2); 2004 (4); "Special mint set": 1967. "Uncirculated coin sets": 1987 D & P (10); 2003-D (5); 2003-P (5). "50 State quarters Silver proof sets" 1999 (2); 2003 (5); 2004 (6). "Silver proof sets": 2004 (3). Proof sets in Whitman cases: 1968; 1969. All except last two, with original packaging/certificates. **629 coins total. Sold as is no returns.** [629]
- 566 1) 1913 \$2.50 Indian Head 1913 2.5 Dollars. AU. and 1901 10 Dollars. Choice AU Details, Lightly Cleaned.** An attractive and affordable way to put investment in gold. 2) **1901 \$10 Liberty Motto** [2]
- 567 1857 Coronet Half Cent California Gold Rush Pinch. PCGS.** 1.5 gms. A lovely relic piece.

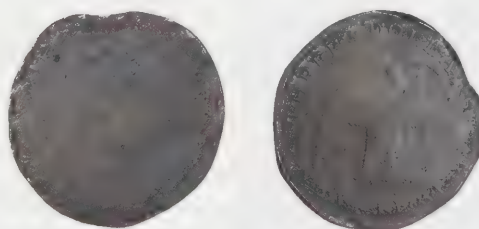
## Tokens and Medals

### Iconic Franklin Medallion



- 568 Franklin Terra Cotta Bas Relief Medallion.** Designed by Nini. A lovely example with a few chips out of the outer rim on the obverse and a somewhat larger one on the reverse. This piece was last publicly sold as in Smythe's April, 1994 auction and was then called EF. These terra cotta medals are very popular among collectors of numismatic Americana. Ex. R.M. Smythe's Spring '94 Auction (March 23, 1994; lot 1303)

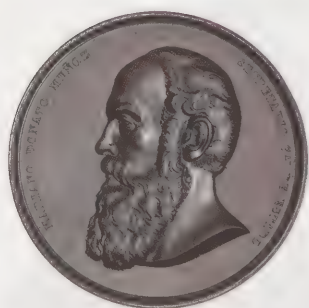
Est. \$1,000-1,500



- 569 ND Three Dollar Revenue Stamp Impression.** A lovely uniface impression of a three dollar revenue stamp in copper. The surfaces are slightly granular with attractive brown coloration. A rare opportunity to own this philatelic curiosity. Ex. Bowers and Ruddy - The Garrett Collection Part III; lot 1488.

Est. \$150-300





- 570 1867 Mariano Donato Munoz Medal. Gem BU.** Julian PE-22. Bronze. 57.6mm. An exceptionally thick, mahogany colored medal featuring former Secretary General of the Bolivian government. The reverse inscription translates to, "Progress flourishes under the shade of peace and liberty. For the sake of peace, February 7 1867." According to Julian only 18 examples of this medal were executed in bronze, making it all the more desirable. While calling out flaws on such a beautiful piece seems criminal, one spot above the obverse portrait is noted purely for pedigree sake. Ex. September 27, 1981 Johnson and Jenson Auction; lot 693.

Est. \$300-400

- 571 Washington Group Washington Medals/Tokens.** 1) 1883 Evacuation Day Centennial. Choice AU. Baker-458A. White Metal. Small scratches in lustrous fields. Slight wear on highest points. 2) 1889 Washington Inaugural Centennial, Federal Hall. Near-Gem. Douglas-20. White Metal. With loop and part of the original red, white & blue ribbon. Lustrous. 3) 1889 Washington Inaugural Centennial, Brooklyn Bridge. Gem. Douglas-9. Gilt copper. Looped with red ribbon and hatchet shaped pin inscribed "I cannot tell a lie". [3] Est. \$100-200

**END OF SALE**

**THANK YOU!**



# MEMPHIS

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Spink Smythe is proud to announce that we are the Official Auctioneer of the 33rd Annual International Paper Money Show. This show attracts hundreds of dealers and collectors from the U.S. and abroad. It is the ideal place to showcase a major collection or better single items. Spink Smythe is committed to making our Memphis 2009 auction a memorable one. For more information, or to consign to this exciting sale please contact Caleb Esterline, Matthew Orsini, or Mark Anderson.



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**AUCTION CALENDAR**

**2008**

**Stamps**

26/27 June	The Robert H. Cunliffe Collection of Important United States Revenue Stamps	New York	
05 July	Fine Stamps & Covers of South East Asia	Singapore	8013
09/10 July	Stamps & Covers of the World	London	8031
10 September	Asia Featuring Hong Kong & China	London	8032
11/12 September	United States and Worldwide Postage Stamps and Postal History	New York	
17 September	Great Britain Stamps & Postal History	London	8038
03 October	The William H. Gross Collection of the British Empire	New York	
08 October	Great Britain Stamps & Postal History	London	8033
22 October	The Frederick R. Mayer Collection of Postage Stamps and Postal History of Costa Rica	New York	
13/14 November	British Empire Stamps & Covers	London	8021
04 December	Great Britain Stamps & Postal History	London	8042
10 December	Stamps & Covers of the World/Europe & Overseas	London	8025
11/12 December	United States and Worldwide Postage Stamps and Postal History	New York	

**Autographs**

09 October	Autographs	New York	
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**Coins**

22 July	World Coins	New York	
25/26 September	Ancient, English & Foreign Coins & Commemorative Medals	London	8019
23 October	The Frederick R. Mayer Collection of the Coins & Banknotes of Costa Rica	New York	
24 October	Coins & Banknotes of Latin America	New York	
27 November	Ancient, English & Foreign Coins & Commemorative Medals	London	8024
16 December	Single Vendor	New York	

**Medals**

24 July	Orders, Decorations, Medals & Militaria	London	8016
20 November	Orders, Decorations, Medals & Militaria	London	8023

**Banknotes**

05 July	Banknotes of South East Asia	Singapore	8014
15 July	The Herb & Martha Schingoethe Obsolete Currency Collection Part 16	New York	
16/17 July	Paper Money featuring the Frederick Forbes Angus Collection including Stocks, Bonds & Shares	New York	
17 July	Irish Banknotes from the Collection of W. S. Barrett	London	8039
01 October	World Banknotes	London	8018
23 October	The Frederick R. Mayer Collection of the Coins & Banknotes of Costa Rica	New York	
07 November	US Paper Money Auction at Coinfest	New York	
17 December	The Herb & Martha Schingoethe Obsolete Currency Collection Part 17	New York	

**Bonds and Shares**

18 September	Bonds & Share Certificates of the World	London	8027
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**Musical Instruments**

23 June	Brompton's at Spink Fine Musical Instruments	London	1004
03 November	Brompton's at Spink Fine Musical Instruments	London	1005

**The Above Sale Dates are Subject to Change!**



OCTOBER 22-24TH, 2008

# LATIN AMERICAN RARITIES AUCTION

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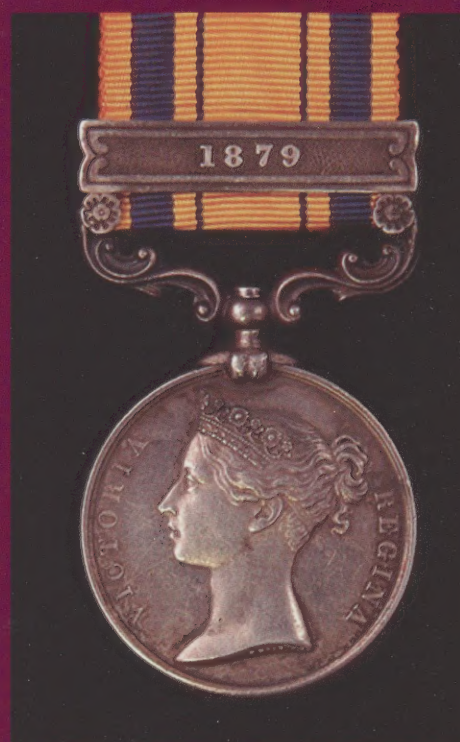
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